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SIMPSONS
ARCADIAN COURT



DOWNTOWN
Yonge and Queen Sts.



YORKDALE
The Freeway at Dufferin St.



SHERWAY
The Queen Elizabeth at No. 27.

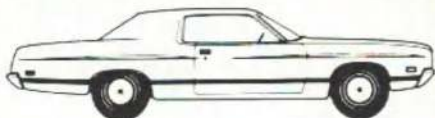


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at Markham Rd.



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REUNION and TATTOO Program

Published by the 48th Highlanders of Canada on the occasion of a Regimental Tattoo, arranged and performed by the active militia unit to open the three-day Regimental Reunion to mark the 80th Anniversary of the founding of The Regiment.

COVER: The Military Band of the 48th Highlanders perform in a Regimental Tattoo staged at Maple Leaf Gardens on March 28th, 1969. Photograph taken by Dr. John D. M. Gillies, a former Medical Officer of The Regiment.



Photo by Anthony Buckley

HER MAJESTY QUEEN ELIZABETH II, COLONEL-IN-CHIEF, 48th HIGHLANDERS OF CANADA

Commanding Officer's Message

It is my very great privilege and pleasure, as the present Commanding Officer of The Regiment, to offer two messages of welcome tonight. First to all 48th Highlanders who have come "home" to celebrate our 80th Anniversary this weekend; and second to our supporters and guests with us tonight to witness the 48th Highlanders Tattoo, the first event in our three-day Reunion celebrations.

Taking poetic license, I have broken my message of welcome into two categories.

The Reunion

"The multi-clad veterans vanished . . . , leaving behind them the new Regiment of Highlanders and leaving with them the realization that these were worthy men whose tradition was a proud thing to carry on. And the veterans took with them the knowledge that these young men, their younger generation . . . were ably carrying on those glorious traditions hard won in the red wrath of battle. They were safe in their hands. The veterans dismissed . . . content that the generations to come would hold them safe likewise."

Many of you will recognize these magnificent words of the late Captain Kim Beattie, Regimental Historian, as he wrote them in his first Regimental History. Although these words were written some forty years ago, how appropriate they remain.

The men of today's Active Battalion are proud and happy to welcome all veteran Highlanders to our 80th Anniversary celebrations and I am extremely proud to be associated with these young men of The Regiment who are carrying on your traditions of excellence.

Your Reunion Committee, under the direction of LCol M. E. George, CD, have worked extremely hard on your behalf and to them my sincere thanks.



The Tattoo

The 48th Highlanders Tattoo is being staged as the first event of our 80th Anniversary celebrations by the Officers, Warrant Officers, Non-Commissioned Officers and Men of The Regiment for the benefit of the Ontario Society for Crippled Children. I welcome "Timmy" and the officers of the Society and urge all our guests to support this most worthwhile charity.

Our special performing guests this evening are the students from the Canadian Forces School of Physical Education and Recreation of CFB Borden. I would like to thank them and their instructors for their assistance and co-operation in the preparation and presentation of the Tattoo.

I would also like to record my thanks to the staffs of Canadian Forces Mobile Command Headquarters, Central Militia Area, Toronto Militia District and 1st Battalion Royal Canadian Regiment for their assistance and co-operation in making this Tattoo possible. Mr. Jack Dennett, our commentator this evening, and Radio Station CFRB, have graciously donated their services, for which I am sincerely grateful. My Sincere thanks also to Mr. Alan Wood and the Toronto Musicians Association for allowing the bands to donate their services this evening.

Finally, my thanks to all of you for your support—I know you will enjoy the show.

Richard L. Read, CD,
Lieutenant-Colonel

Commanding Officer, 48th Highlanders of Canada

*48th Highlanders of Canada
80th Anniversary
Reunion Program*

FRIDAY, MAY 28TH

1200 HOURS

REGISTRATION

AT

48th HIGHLANDERS OF CANADA MEMORIAL HALL
519 CHURCH STREET

Those who have pre-registered will pick up their:

- Registration Badge
- Souvenir Program
- Decal
- Tattoo Tickets (If Prepaid)
- Ticket for Saturday Dinner

1730 HOURS

BUFFET SUPPER

in the

Auditorium, Memorial Hall

for

Former 48th Highlanders and Members of their Family

2000 HOURS

REGIMENTAL TATTOO

at

Maple Leaf Gardens

2230 HOURS

RECEPTION

at

Moss Park Armoury

for

48th Highlanders and Their Families

REFRESHMENTS

NOTE: Be sure to see the interesting selection of souvenirs to commemorate the 80th Anniversary of the Regiment which will be on sale at the Memorial Hall.

SATURDAY, MAY 29TH

1200 HOURS TO 1600 HOURS

INFORMAL GET-TOGETHER

at

*48th Highlanders Memorial Hall
519 Church Street*

ENTERTAINMENT

1700 HOURS

RECEPTION

at

Moss Park Armoury

REFRESHMENTS

1830 HOURS

REUNION DINNER

On Floor of Moss Park Armoury

IN ATTENDANCE:

Pipes and Drums 48th Highlanders of Canada

Military Band 48th Highlanders of Canada

A specially printed commemorative dinner program detailing the various toasts will be available for all participating.

SUNDAY, MAY 30TH

CHURCH PARADE

to the

Regimental Memorial

at the Head of Queen's Park

1015 HOURS

FORMING UP OF PARADE

On the road running EAST and WEST immediately
SOUTH of the Parliament buildings

IN ATTENDANCE:

48th Highlanders of Canada Pipes and Drums

48th Highlanders Military Band

Earlscourt Legion Pipe Band

DRESS:

Former Members — Glengarry with Medals

1100 HOURS

SERVICE

at the

REGIMENTAL MEMORIAL

Order of Service will be distributed at the Memorial. Following the Service, the parade will march back to MOSS PARK ARMOURY by the following route — SOUTH on UNIVERSITY AVENUE, EAST on QUEEN STREET, NORTH on JARVIS STREET and EAST on SHUTER STREET.

1230 HOURS

CLOSING CEREMONIES AND FORMAL DISMISSAL

The active Regiment will pay tribute to all 48th veterans on the floor of MOSS PARK ARMOURY followed by a formal dismissal of the REGIMENT. A light lunch will be available for all 48th Highlanders and their families.

The public are invited to attend the SERVICE at the Regimental Memorial and the formal dismissal ceremony at MOSS PARK ARMOURY.



As early as 1900 the 48th were thrilling audiences like this one at Madison Square Gardens. Inset, senior officers pause in front of the official box.

Months of careful planning went into organization of Toronto's "Kilted" Regiment, as shown by this notice.



Toronto, June 14th, 1891.

Dear Sir,

You are respectfully requested to attend a meeting of Scotchmen, to be held in the Queen's Hotel, on Friday evening, 17th inst., to promote the interests of the Scottish Regiment now in process of organization in this city.

The principal matter for discussion at the meeting will be to arrange for a deputation to visit on the Dominion Government, the formation of a regimental fund, and other matters.

More than the full complement of men (6 companies, 252 men) have been enrolled, and they have unanimously chosen Mr. John A. Davidson as their Colonel. The Military authorities, so far as consulted, are favourable to the scheme, but the co-operation of the Scottish Community is necessary to the successful issue of the project.

D. M. Robertson,

Sec. Secretary, pro-tem.



The late Major Alex Sinclair had the unique distinction of serving in the 48th as a private in the South African War, as an officer commissioned from the ranks in the First World War, and as a Major with The Regiment's Training Unit in the Second World War.

Regimental History

Date of gazetting which gave official seal of approval to establishment of the 48th Highlanders of Canada is recorded as October 16th, 1891. This evening's opening of a three-day Regimental Reunion to mark the 80th Anniversary of the unit's founding is, however, in keeping with The Regiment's traditions. Many months prior to sanction by Ottawa a dedicated Toronto group of Scottish ancestry had given substance to their determination to form a Highland Regiment by beginning voluntary drills in anticipation of Government support.

The new unit came into the Canadian militia an already firmly established nucleus of citizen soldiers under the command of Lieutenant Colonel John Irvine Davidson. The Regiment pays continuing tribute to the memory of its first Commanding Officer in its tartan and falcon's head crest, both long associated with the Davidson family.

Initial planning for a Toronto kilted regiment favoured the name Queen's Highlanders. The Department of Militia in Ottawa ruled otherwise and so the new unit came into being as the 48th Battalion (Highlanders) from which 48th Highlanders of Canada eventually derived.

The fledgling unit established roots quickly and firmly. Within less than a year of founding, on May 24th, 1892, the birthday of Her Majesty Queen Victoria, Queen's and Regimental Colours were presented to The Regiment by His Excellency Lord Stanley of Preston, Governor-General of Canada.



Entraining for Valcartier in 1914 the 15th Battalion, first of three the 48th sent into battle in the First World War got a rousing sendoff. Scene was more sombre a year later waiting to move to the front.

The Regiment's motto, *Dileas Gu Brath* — Faithful Forever — has been from the outset reflected in traditions of service and sacrifice that are the 48th's hallmarks in peace and war. A group of volunteers from the 48th served in the South African War of 1899-1900, becoming the first members of The Regiment to serve under fire and winning its senior Battle Honour, *SOUTH AFRICA 1899-1900*. The Regiment has been part of First Canadian Contingents in all major conflicts in which the nation has been involved since the 48th was formed.

By 1904 the 48th's reputation was such that it was accepted as an allied Regiment of the famed Gordon Highlanders, one of the most renowned of Highland Regiments. The link with the Gordons, which is still maintained, was further cemented in March of 1911 when General Sir Ian Hamilton, GCB, GCMG, DSO, Colonel of the Gordons, was named Honorary Colonel of the 48th.

World War I provided the 48th with its first all out challenge to serve "*Dileas Gu Brath*" in the full sense of its motto. The Regiment responded in force, raising the 15th, 92nd and 134th battalions and providing many drafts for other overseas battalions in just over four years on active service.

Twenty-one World War I Battle Honours, names which read like a roll call of The Great War's major engagements, testify to the extent of the 48th's contributions.



Chicago, 1934, the 48th in full regalia march down the Avenue of Flags at the World's Fair.



Late fall 1939 The Regiment was off once more as part of a First Canadian Contingent.



Reigate, England, October, 1941, The Regiment marked its 50th Anniversary by Trooping of the Colour. Special guest General Sir Ian Hamilton of the Gordons, right, at that time Honorary Colonel of the 48th, chats with Lieutenant-Colonel W. W. Southam, then Commanding, and Brigadier E. W. Haldenby, former CO and later Honorary Colonel of The Regiment from 1961 to 1967.



The scene in the Gambari area of Italy, will bring memories to many who were with The Regiment during campaigns of 1943.



April, 1945, at Wilp, Holland, Lieutenant-Colonel J. R. O. Counsell, DSO, Commanding Officer, salutes the 48th's fallen. Villagers who had blanketed the area with flowers in anticipation of The Regiment's return joined in the Remembrance.

In the list below the 10 World War I Battle Honours chosen for inscription on the Regimental Colours are shown in capital letters:

YPRES, 1915, '17	Ancre Heights	DROCOURT-
Gravenstafel	Arras, 1917, '18	QUEANT
St. Julien	VIMY, 1917	Hindenberg Line
FESTUBERT, 1915	Arleux	CANAL DU NORD
MOUNT SORREL	Scarpe, 1917, '18	Pursuit to Mons
SOMME, 1916	HILL 70	France and
Pozieres	PASSCHENDAELE	Flanders
Thiepval	AMIENS	1915-18

A solid core of those who served with The Regiment during the war years remained with the 48th in its militia role of the '20s and '30s. Their experience and battle-forged spirit, along with the unstinting support of those who had also served but chose honorable retirement after the battles, give the 48th that extra something—a distinction which persists.

The Regimental Memorial at the north end of Queen's Park, to which High-

landers attending this 80th Anniversary Reunion will march on Sunday, May 30th, for a special service, was erected in 1923 in memory of the 61 officers and 1,405 non-commissioned officers and men who had given their lives in the First World War. It now also commemorates the 23 officers and 294 non-commissioned officers and men for whom "Dileas Gu Brath" became an eternal pledge during the Second World War.

Moved overseas as part of Canada's First Contingent in 1939, the 48th was stationed in the south of England where it combined the intensive training essential to molding a citizen into an active service soldier with responsibilities for defence of a portion of the south coast. When it took the offensive, The Regiment added another 27 Battle Honours, bringing its total to 49, a record unmatched by any Canadian militia unit still in service.

The list of World War II Battle Honours, once again with those chosen to be emblazoned on new Regimental

Colours shown in capitals, provides an itinerary of the 48th in Sicily, Italy and Northwest Europe as part of the 1st Canadian Infantry Brigade.

LANDING	Torella	LAMONE
IN SICILY	San Leonardo	CROSSING
Valguarnera	The Gully	Misano Ridge
ASSORO	ORTONA	RIMINI LINE
Agira	San Nicola-	San Martino-
Adrano	San Tommaso	San Lorenzo
Regalbuto	Cassino II	Fosso Vecchio
Sicily, 1943	Gustav Line	Italy, 1943-45
Landing	LIRI VALLEY	APELDOORN
at Reggio	HITLER LINE	Northwest
CAMPBASSO	GOTHIC LINE	Europe, 1945

The Regiment received new Colours, which carry 21 of its Battle Honours, from its Colonel-in-Chief, Her Majesty Queen Elizabeth II, in a ceremony held in Ottawa on July 1, 1959. The first two sets of Regimental Colours are laid up at St. Andrew's Church, King and Simcoe Streets, Toronto, the unit's Regimental Church since the 48th was first raised.

48th Highlanders of Canada

and

The Ontario Society for Crippled Children

present

THE 48th HIGHLANDERS TATTOO

in Tribute to those who have served
on the occasion of the 80th Anniversary Reunion
to mark the Founding of The Regiment

featuring

Officers, Warrant Officers, Non-Commissioned Officers and Men of the
48th Highlanders of Canada

The Pipes, Drums and Dancers of the 48th Highlanders of Canada

The Military Band of the 48th Highlanders of Canada

The 48th Highlanders of Canada Old Comrades Association

and a special appearance of

The Canadian Forces Base Border Gym Team

Commanding Officer / LIEUTENANT-COLONEL R. L. READ, CD

Deputy Commanding Officer / MAJOR W. C. STARK, CD

Adjutant / CAPTAIN J. J. KERR

Regimental Sergeant-Major / CWO J. A. BOGGISS, CD

BANDS

PIPES, DRUMS AND DANCERS

Pipe-Major

CWO J. R. STEWART, CD

MILITARY BAND

Director of Music

CAPTAIN D. KEELING, CD, L.R.A.M., A.R.C.M.

Program

The 48th Highlanders Tattoo

1. REGIMENTAL MARCHPAST

The 48th Highlanders of Canada, together with our special guests from CFSPER at CFB Borden, will enter Maple Leaf Gardens, circle the parade area, pay compliments to our guest of honour and exit through the north end.

2. PIPES AND DRUMS AND MILITARY BAND

QUICK MARCH	The Hundred Pipers	<i>Traditional</i>
SLOW MARCH	The Road to the Isles	<i>Traditional</i>
QUICK MARCH	The Glendaruel Highlanders	<i>Traditional</i>
STRATHSPEY	The Marquis of Huntly	<i>Traditional</i>
REEL	The De'il Amang the Tailors	<i>Traditional</i>
QUICK MARCH	Bonnie Dundee	<i>Traditional</i>

3. RECRUIT PROGRESSION

A series of "Blocks" (boxes) set up on the Parade Area depict the Block Syllabus in army training. The sequence will demonstrate the progression of a brand new recruit, just off the street, in his army education to qualify for his first trade as Infantryman.

4. PIPES AND DRUMS

	Drum Solo	<i>Fisher</i>
QUICK MARCH	The Hills of Perth	<i>Traditional</i>
SLOW MARCH	Hamilton Bay	<i>Wilson</i>
QUICK MARCH	The Australian Ladies	<i>Fergusson</i>
SLOW MARCH	Loch Duich	<i>Traditional</i>
JIG	Lord Dunmore	<i>Traditional</i>
JIG	The Stool of Repentance	<i>Traditional</i>
JIG	The Tenpenny Bit	<i>Traditional</i>
QUICK MARCH	Murdo MacKenzie of Torridon	<i>MacLeod</i>

5. GYMNASTIC DISPLAY

Candidates on course at the Canadian Forces School of Physical Education and Recreation at CFB Borden are our special guests this evening. Their performance, in which they are joined by their instructors, marks the culmination of their course.

6. MILITARY BAND

QUICK MARCH	Lieutenant-Colonel Richard L. Read, CD	<i>Keeling</i>
FOUNDING	Soldiers of the Queen	<i>Chappell</i>
1914-1918	Pack Up Your Troubles	<i>Chappell</i>
1918-1939	Kiss Me Goodnight, Sergeant-Major	<i>Noel-Pelousi</i>
1939-1945	Roll Out the Barrel	<i>Day-Hunter</i>
POST 1945	Hail Caledonia	<i>Stroud</i>
	Soloist B Sgt. Whiteside, T.	<i>arr. Keeling</i>
QUICK MARCH	Keep Right on to the End of the Road	<i>Lauder</i>
	Soloist B Sgt. Whiteside, T.	

7. COMBAT DEMONSTRATION

The exercise will be in the form of a platoon attack on an enemy position located at the south end of the parade area. Personnel from C Company will stage the attack. The platoon will enter in armoured personnel carriers, be fired upon, dismount and put in their attack. Following their reorganization on the objective they will remount their APCs and exit.

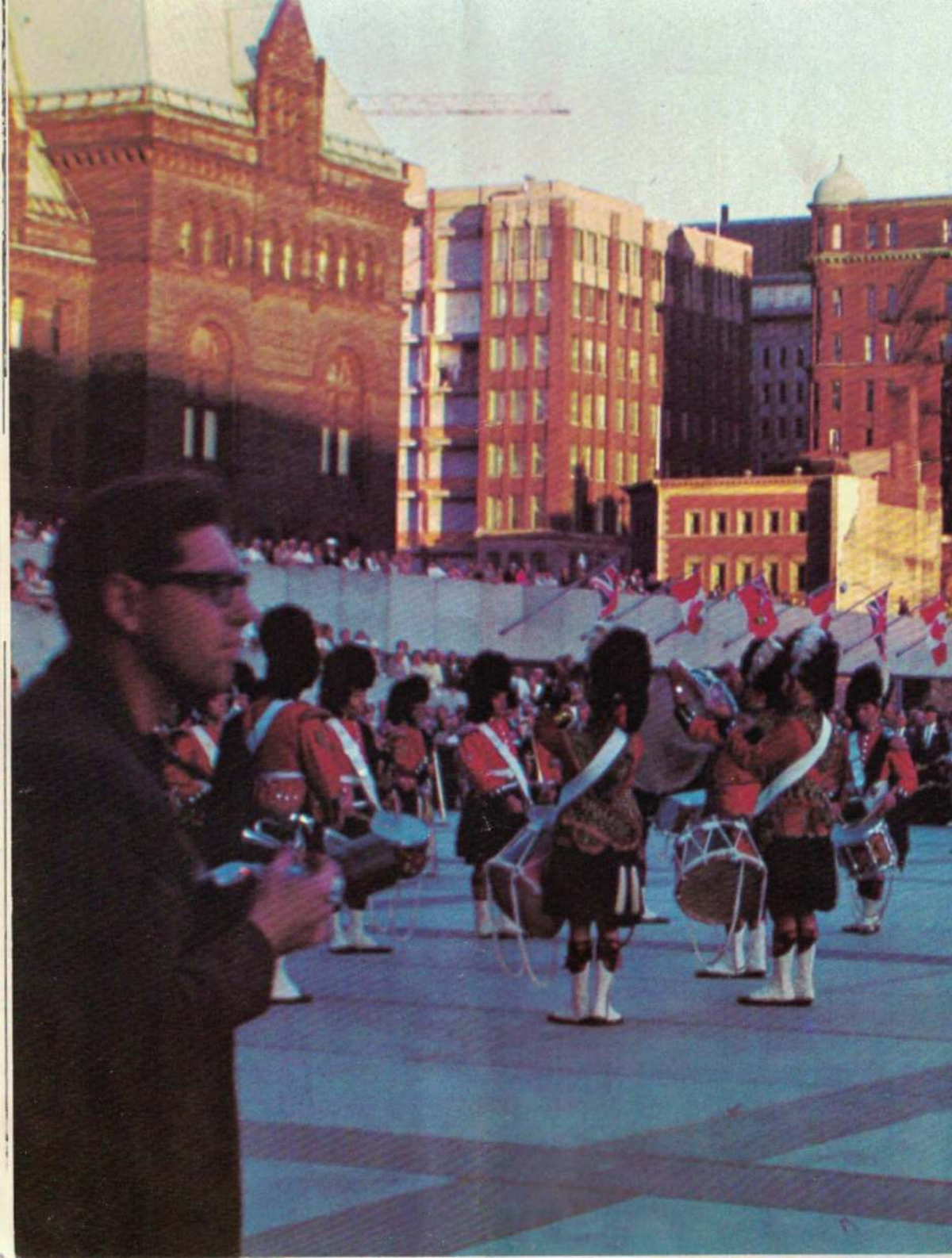
INTERMISSION



THE PIPES AND DRUMS OF THE 48TH HIGHLANDERS OF CANADA, CWO J. ROSS STEWART, CD, PIPE MAJOR

THE 48TH HIGHLANDERS OF CANADA MILITARY BAND, CAPT. D. KEELING, CD, L.R.A.M., A.R.C.M., DIRECTOR OF MUSIC







CEREMONIES ON NATHAN PHILLIPS SQUARE
AS THE 48th IS GRANTED FREEDOM OF THE
CITY OF TORONTO IN AUGUST, 1966.



Echo Company of the 48th with the Bayonet Trophy which they won as the best company of infantry taking part in Militia exercises at Camp Petawawa in 1969.

Captain George Elms, RSM William Elms and Piper R. G. Elms, one of several families to have had three generations serve with the 48th.



The Regiment's very popular and widely travelled Pipes and Drums act as ambassadors of goodwill for Canada Day, 1971, at Gulfstream Park, Florida.

A familiar sight to Torontonians, men of the 48th carry their Colours proudly as they march to a Memorial Service.



8. PIPES AND DRUMS AND MILITARY BAND

QUICK MARCH	The Brown Haired Maid	<i>Traditional</i>
QUICK MARCH	The Barren Rocks of Aden	<i>MacKellar</i>
SLOW MARCH	The Highland Cradle Song	<i>Traditional</i>
QUICK MARCH (RETREAT)	When the Battle's O'er	<i>Traditional</i>

9. PIPES AND DRUMS AND DANCERS

QUICK MARCH	Cabar Feidh	<i>Traditional</i>
STRATHSPEY	Gillie Calum	<i>Traditional</i>
STRATHSPEY	Stumpie	<i>Traditional</i>
QUICK MARCH	Wings	<i>Traditional</i>
QUICK MARCH	The 51st Highland Division	<i>Traditional</i>
STRATHSPEY	Lord Blantyre	<i>Traditional</i>
STRATHSPEY	Captain Horn	<i>Traditional</i>
STRATHSPEY	The Devil in the Kitchen	<i>Traditional</i>
REEL	Tail Toddle	<i>Traditional</i>
QUICK MARCH	My Native Highland Home	<i>Traditional</i>

10. MACHINE GUN RACE

Four teams made up from personnel of B Company will strip General Purpose Machine Guns, pack them over obstacles and reassemble the guns. To permit audience participation in this test of skill and teamwork, each team will represent a section of the Gardens, and can be identified by their red, blue, green and grey helmets.

11. TROOPING THE COLOUR (Escort Portion Only)

QUICK MARCH	Haughs of Cromdale	<i>Traditional</i>
QUICK MARCH	The 42nd's March to Tamai	<i>MacDonald</i>
ROYAL SALUTE	Point of War	<i>Traditional</i>
SLOW MARCH	The Skye Gathering	<i>Traditional</i>
QUICK MARCH	Lieutenant-Colonel D. M. Robertson, VD	<i>Beaton</i>

This evening being the occasion of the beginning of The Regiment's 80th Anniversary Reunion, it is fitting that the Guard performing the Escort portion of the Trooping of the Colour ceremony is made up of Veterans of The Regiment, all of them members of the 48th Highlanders of Canada Old Comrades Association. The Queen's Colour will be passed to the Ensign by the Regimental Sergeant-Major and then will be trooped through the imaginary ranks of the Battalion.

12. MILITARY BAND

QUICK MARCH	Brigadier-General I. S. Johnston, CBE, DSO, ED	<i>Keeling</i>
SOLO	The Holy City	<i>Adams</i>
	Soloist B Sgt. Whiteside, T.	<i>arr. Keeling</i>
QUICK MARCH	Blaze Away	
	Soloist B Sgt. Whiteside, T.	<i>Holzman</i>
QUICK MARCH	Colonel Bogey	<i>Alford</i>

13. FINALE — Pipes and Drums and Military Band

QUICK MARCH	Scotland the Brave	<i>Traditional</i>
	Abide with Me and Last Post	<i>Traditional</i>
	Thou Hast Left Me Ever, Jamie	<i>arr. Keeling</i>
	Soloist MWO R. S. Mackay, CD	<i>Traditional</i>
	The Arouse	
	God Save The Queen	
QUICK MARCH	Black Bear	<i>Traditional</i>

The entire cast, including prop designers and stage hands, will march on in order of their position on the program, in the uniform worn in their display and form up around the parade area. At centre stage will be a replica of the 48th Highlanders Memorial situated at the head of Queen's Park Circle. Following a ceremony of remembrance the Tattoo will conclude with the playing of God Save The Queen in honour of the Colonel-in-Chief of the 48th Highlanders of Canada.

48th Highlanders Tattoo

CAST

Commanding Officer / LIEUTENANT-COLONEL R. L. READ, CD
Deputy Commanding Officer / MAJOR W. C. STARK, CD
Adjutant / CAPTAIN J. J. KERR
Regimental Sergeant-Major / CWO J. A. BOGGISS, CD

Regimental Marchpast

L. COL R. L. READ, CD
and the entire cast

Musical Program

Pipes and Drums / PIPE-MAJOR (CWO) STEWART, J. R., CD
DRUM-MAJOR (WO) BOOKER, W. M., CD

Military Band / CAPT D. KFEILING, CD, I.R.A.M., A.R.C.M.
and the men of the Pipes and Drums and Military
Band of the 48th Highlanders of Canada

Recruit Progression

Supervising Warrant Officers / RSM (CWO) J. A. BOGGISS, CD
CSM (WO) BRINING, J. S. and NCOs and Men
of A Company

Canadian Forces Base Borden Gym Team

Supervising Officers / MAJ W. C. STARK, CD (48TH)
MAJ G. E. VADERONCOEUR, CD (CFSPER)
CAPT A. HALIKOWSKI, CD (CFSPER)
Supervising Warrant Officers / CWO B. VERNER, CD (CFSPER)
WO HARRISON, D., CD (CFSPER)
SGT VANDALE, A., CD (CFSPER)
and the Men of CFSPER

Combat Demonstration

Supervising Officers / MAJ R. G. DARLING,
CAPT D. G. TEMPLE, CAPT A. J. ROBERTS
Supervising Warrant Officer / A/CSM (SGT) REDMON, J. A.
Platoon Commander / Lt L. J. HENDERSON
Platoon Sergeant / SGT WHITMORE, D. A.
Enemy Forces Commander / SGT BANGSBOLL, L. C.
and Men of C Company

Machine Gun Race

Supervising Officers / CAPT D. G. TEMPLE,
2ND Lt V. R. GOLDMAN
Red Team Leader / SGT BAXTER, J. A.
Blue Team Leader / SGT SHORT, R. A.
Green Team Leader / SGT GUYATT, R. J.
Grey Team / SGT FORREST, J. E.
and Men of B Company

Trooping The Color Ceremony

Supervising Officer and Escort Commander / MAJ W. C. STARK,
CD
Ensign / Lt J. B. BARTLEY
Regimental Sergeant-Major / CWO J. A. BOGGISS, CD
Colour Warrant Officer / RQMS (MWO) JEFFREY, G., CD
Colour Sergeants / SGT TRUDELL, L., SGT FERSHALL, H.
Escort Warrant Officer / CSM (MWO) CLARKE, S., CD
Escort Sergeants / WO FLETCHER, D. M., CD
SGT DUNWATTHE, G., SGT ROBERTS, G.
and Men of the 48th Highlanders of Canada
Old Comrades Association

Finale

L. COL R. L. READ, CD, and the entire cast

Commentator / Mr. Jack Dennett
Co-ordinator / MAJ R. G. DARLING
Script / MAJ G. W. BEAL
Co-ordinating Staff / CAPT J. J. KERR, CAPT D. G. MCCROSSAN,
CAPT D. G. TEMPLE, CAPT I. S. WISHART, CD, DSM,
(MWD) CROOK, D. W., CD, WO WATSON, K.C., CD,
WO BARNES, M. A. P., CD

Sets and Properties

CAPT J. R. MURRAY
LT J. B. BARTLEY
SGT YOUNG, A. G.
CPL VAN RIJN, P. F.
PTE DOOLEY, J. M.
PTE FELSTEAD, W. W.
PTE HIRALAL, C. S.
PTE ISAACS, L. W.
PTE MORROW, B. H.
PTE SCARLETT, R. C.

Stage Hand Crew Leaders

Lt L. R. HENDERSON
Lt G. J. WHITBREAD
2Lt T. E. COLE
2Lt D. E. T. SOMERVILLE

Uniforms and Equipment

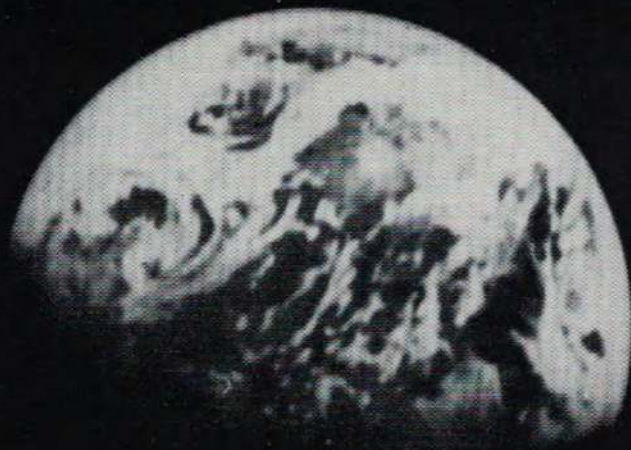
Lt D. C. JOHNSON
RQMS (MWO) JEFFREY, G., CD
MWO WIGNALL, H. J., CD

Medical Staff

CAPT C. STEWART, CD
WO GLEDHILL, D. B.

Regimental Chaplain

CAPT I. S. WISHART, CD



Take care of it. It's the only one we've got.

From the moon you might even want to live on earth. But from where we stand, it's made of thrown away candy wrappers on sidewalks, empty pop bottles in parks, beer cans on roadsides, garbage, and millions of cars pumping out carbon monoxide into clean air.

It's the accumulated wastes of the Throw-Away Society. Pollution is everybody's problem. It's been with us for a long time.

At CIL, we've been fighting pollution for 37 years. And we've had some successes too.

In fact, some of the pollution problems we have solved for ourselves are helping other major industries. But what about you? What are you doing? Take a look around, you're standing on it. Now what do you think? We feel the same way. Because, it's the only one we've got.

If you're interested in CIL's environment program and pollution abatement policies; write for: "A Better Place in Which to Live", CIL, P.O. Box 10, Montreal 101, P.Q.



People Chemistry

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PROVINCE _____



Presentation of the Sir Casimir Gzowski Trophy in November of 1970 marked the fifth year in a row the 48th was judged Canada's best all round militia infantry unit, a modern day record. Obviously very much pleased about the results, and with good reason, are left to right, CSM (MWO) Osborne, J. J., CD; Pte DeLazzer, J. A.; LCol R. L. Read, CD, the 48th's Commanding Officer; and Cpl Casey R. A.

THE REGIMENT TODAY

The spirit and regimental pride which made the 48th Highlanders of Canada one of the nation's most honoured and respected military units are maintained and enhanced by the group of citizen soldiers who are your hosts and performers this evening.

Officers and men of the 48th's current militia unit welcome the challenge of staging a Tattoo on this particular occasion. Not only is it a part of their continuing involvement in community activities in support of such organizations as the Ontario Society for Crippled Children, it also provides an opportunity to demonstrate to former Highlanders returning for The Regiment's 80th Anniversary Reunion that they remain "Dileas Gu Brath" — Faithful Forever — to the high standards set by those who served in other years.

Extent of their effort is evidenced by the fact that the 48th is the only Canadian militia regiment ever to stage a full scale Tattoo, the most ambitious of military displays.

Pageantry and ceremonial drill of a Tattoo apart, the 48th Highlanders of the Nineteen Seventies are consistently rated as one of Canada's top militia units.

The record speaks for itself.

Presentation of the Sir Casimir Gzowski Trophy to the 48th in November of last year marked the fifth year in a row that The Regiment had won this coveted award, presented annually to the best all round militia infantry unit in Canada. Five in a row for the Gzowski is a

modern day record.

Inaugurated in 1891, the same year in which the 48th was founded, the Gzowski Trophy is presented on the basis of standard of field training, overall level of qualification of personnel and general administrative and quartermastering efficiency.

In addition to its domination of the Gzowski competition, the 48th has over the past three years been two-time winner of the Kitching Trophy. This trophy is awarded to the top infantry platoon serving on combined operations as a part of the permanent force's Mobile Command Reserve Contingent during summer training exercises at Camp Petawawa. Judging is based on demonstration of field training standards in the course of mock battle exercises.

Another award in which The Regiment takes particular pride is the Colonel I. MacKay Trophy, presented to the unit demonstrating top efficiency in first aid techniques. The 48th has won the MacKay Trophy the last two years in a row, against competition which has included teams from militia medical companies.

Trophies and field competitions provide incentive and tangible evidence of achievement as the 48th carries out its role in the modern Canadian military organization. As presently constituted The Regiment is tasked to four prime roles in support of the Canadian Army regular force's Mobile Command. They are:

- Training individual personnel in specialist trades to augment and reinforce the regular army;
- Training units of company strength to support regular field forces in the defence of Canada and the maintenance of internal security;
- Training of individuals in special assignments to augment the Civil Emergency Operations Organization;
- Providing an overall base on which the regular force may be expanded in the event of a general emergency.

To carry out these assignments the 48th, along with other militia units, works in close co-operation with Canada's regular force.

Such co-operation was perhaps nowhere more evident than in Exercise Orion in which members of the 48th were attached to the permanent force's 4 Canadian Mechanized Brigade Group serving with NATO in Europe. The 12 members of The Regiment who spent three months on the last Orion assignment served in 48th Highlander tradition, demonstrating early in the exercise that their level of achievement was such that they were competent to fill roles as section commanders and platoon sergeants along with their regular force comrades-in-arms.

The 48th Highlanders of today offer their efforts this evening as some small indication of their pride in the tradition handed down by those who have gone before. If they do no more than match the example set they feel they will have served "Dileas Gu Brath".



A special parade at Moss Park Armoury for presentation of the Kitching Trophy, won by a 48th platoon twice in the last three years for top performance in the field.



Everything has to be in place, particularly when getting set for a Tattoo at Maple Leaf Gardens. Proceeds in 1969 supported fight against cancer.



Firing exercises keep the 48th current on new weapons for its role in support of the Regular Force's Mobile Command.



Weekend schemes and concentrated summer training provide an opportunity to put classroom theory to test in the field.

Best Wishes to

The 48th Highlanders of Canada

on the occasion of

the 80th Anniversary

of the Regiment's Founding

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whole
new
thing
in
shaving**



A member of the Canadian Forces Centennial Tattoo Gym Team and now an instructor at CFSPER at Base Borden, Cpl G. D. Beateay of St. John, New Brunswick, is one of Canada's top performers on the high box. He is shown above in astride vault and front sommersault.

CFSPER HIGH BOX GYM TEAM

The Canadian Forces School of Physical Education and Recreation (CFSPER) is located at Canadian Forces Base Borden, sixty miles north of Toronto.

CFSPER has three prime functions: the training of all Physical Education and Recreation Officers and Instructors for the Canadian Armed Forces; the physical fitness training and testing of all staff and trainees at Canada's largest training base; and the organization, operation and supervision of recreation programmes for Service personnel and their dependants at CFB Borden.

During an average year, CFSPER trains approximately 50 physical education and recreation officers and men for the Regular Force, 30 for the Militia and 160 for the Sea, Army and Air Cadets. In addition, over 500 personnel of various trades in the Forces attend specialty courses at the School. Over twenty specialty courses are conducted annually to qualify personnel as officials and coaches in various sports, aquatics, and as physical training assistants and unit recreation co-ordinators.

The Commandant of the School is Major G. E. Vadeboncoeur, CD, of Winnipeg, Man. Captain G. Halikowski, CD, of Victoria, B.C., is Officer Commanding of the Training Company.

The High Box Team taking part in this evening's Tattoo is composed of students currently attending their initial physical education and recreation instructor qualifying course, augmented by staff instructors. As displays of this nature are not part of their sixteen week training syllabus, the students volunteered to form the team in support of the Tattoo and have conducted rehearsals during their off duty hours. Four of the team were members of the Forces Centennial Tattoo Gymnastic Team.

Supervisor of the team is Warrant Officer D. Harrison of Heywood Lane, England. Chief Trainer is Sergeant A. M. J. Vandale of St. Boniface, Man. Team instructors are Corporal C. D. Beateay of St. John, N.B., and Corporal D. G. FitzGerald of Brampton, Ont.

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If you're a Canadian, it's plenty!

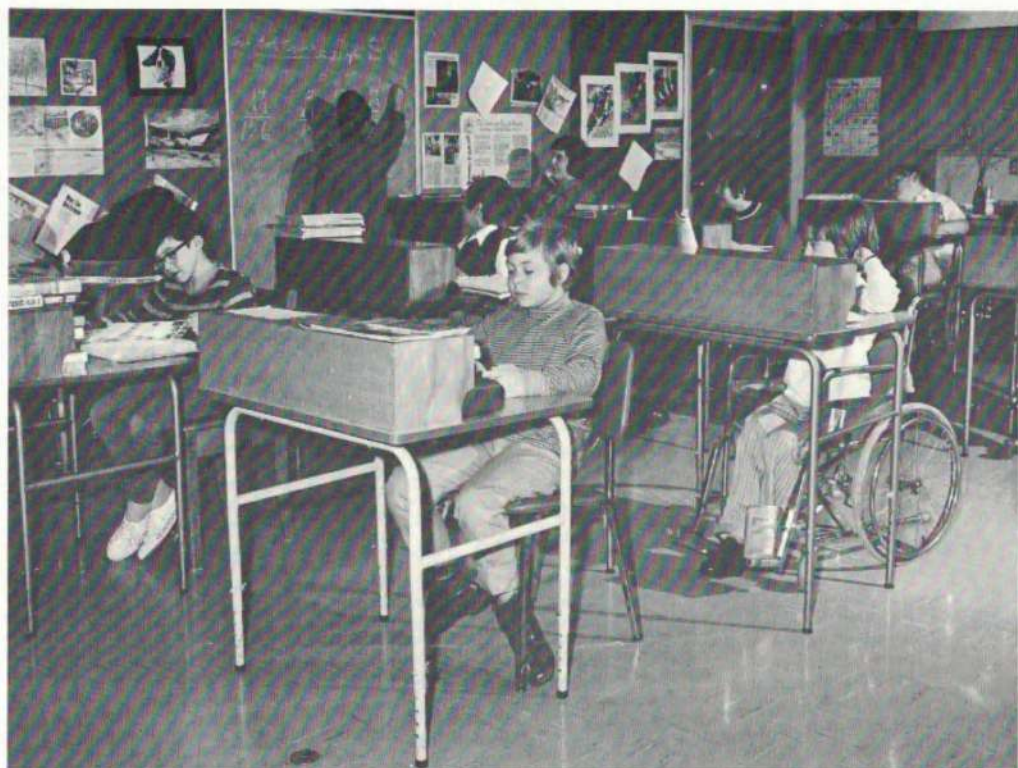
Think about it. Eaton's is the third largest employer of Canadians in this country. (The government and the railways beat us.) And Eaton's spends 85% of its buying dollars here—at home. And Eaton's serves practically every Canadian family—with a

catalogue on the coffee table or a store round the corner. And we're one of not-too-many businesses in this country that can say we're 100% Canadian owned. Think about it... next time you're shopping.



EATON'S

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Sales Offices from coast to coast



A child's regular educational needs are not overlooked at the Centre and a complete school program is integrated with treatment. Progressive education ranges from nursery to Grade 13 levels with special provisions being made for those severely handicapped.

Ontario Society for Crippled Children

Today's Gift is Their Tomorrow

Every year's it's a familiar sight to receive Easter Seals in the mail with a request for funds to support the work of the Ontario Society for Crippled Children. Yet few people stop to wonder how the Society came into being or what the work it is doing entails.

It all started in 1922, when ten Rotary Clubs in southwestern Ontario serving crippled children in their own area decided to unite their efforts and extend their services as far as possible. As a result, many other service clubs such as Lions, Kiwanis, Kinsmen, etc., joined in the project. Today more than 230 clubs are combining their efforts to care for 14,500 crippled children in Ontario.

Working out of 21 district offices, the Society's public health nurses provide consulting nursing services to families of crippled children and assist in organizing annual diagnostic and consultant clinics requested by local medical societies. In addition to obtaining the services of these consultants, through

its service clubs the Society provides the necessary transportation and accommodation. Almost 2,000 children a year are examined at these clinics, and recommendations are made as to the treatment needed and, if necessary, at which centre they can receive it.

The Society also supports the work of 17 regional treatment centres. In Toronto, the Ontario Crippled Children's Centre supplements the existing services of these centres and provides services for children in areas where such centres are not yet established.

Something happens to you when you visit the Centre. You're instantly conscious of the vitality in the air — the eagerness of children trying to learn to live as normal a life as their disability will allow. This is the sole purpose of the Centre — to help restore a handicapped child as soon as possible to as normal a home, school and community life as he can achieve.

A self-contained, one-bedroom apartment at the Centre of the Ontario Society for Crippled Children is used as the training ground where the handicapped may learn to overcome problems which their particular disability may be presenting in dealing with everyday household activities. Occupational therapist Mrs. Gwen Bell instructs young Linda in the use of a simple notched stick to manage sometimes hard to reach controls on a stove.



It's the basics of life — the struggle to overcome the difficulties of accomplishing daily tasks — that are so important to the handicapped child. Overcoming these problems eventually helps them to be self-supporting.

The Centre has a small self-contained one-bedroom apartment where the children can learn to live more independently. To watch a child learning to make his bed with all the intricate manoeuvring of his wheelchair, to get from his wheelchair into a bathtub, to cook at wheelchair height without getting burnt, etc., is an experience you'll never forget. Slowly, self-reliance grows; the therapists cannot be commended enough for their great patience and ingenuity in designing special utensils and equipment to compensate for a child's handicap.

The devising of artificial limbs is, of course, of extreme importance. Very inventive workmanship is necessary to be able to insert the diminutive mechanism into limbs small enough for a child. But also of great importance is the work that goes into teaching a child to make full use of them.

Other disability producing diseases such as cerebral palsy, cystic fibrosis, muscular dystrophy, etc., are also conditions treated by the Ontario Society for Crippled Children. In addition the Society operates five summer camps which annually provide a two-week summer holiday for more than 1,000 youngsters.

For further information on the work of the Society, contact them at 350 Rumsey Road, P.O. Box 1700, Station "R", Toronto 350, Ontario. Telephone (416) 425-6220.

Support Easter Seals

See What Your Dollars Can Do

QUEEN'S COLOUR



REGIMENTAL COLOUR



THIS SECOND SET OF COLOURS, emblazoned with ten First World War Battle Honours were presented to The Regiment by Lord Byng of Vimy, Governor-General of Canada, in 1925. They were laid up at St. Andrew's Church in Toronto 18th October, 1959.

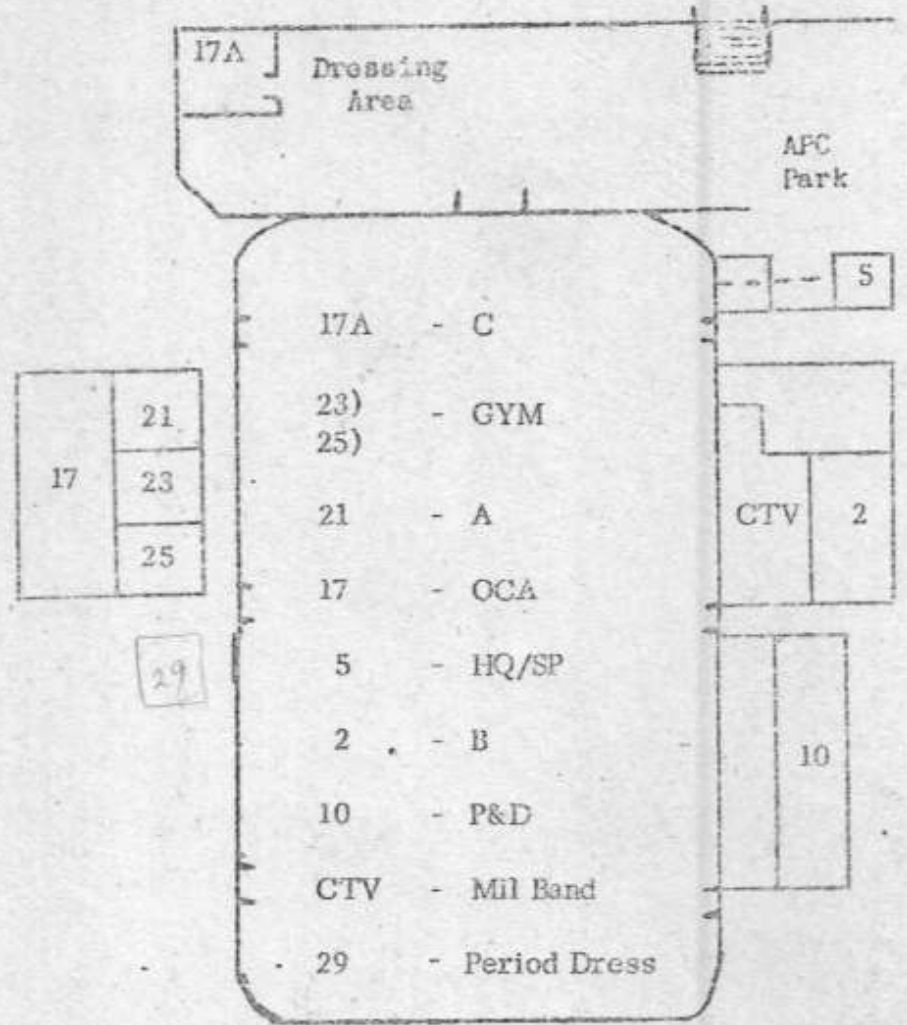
48th HIGHLANDERS OF CANADA

TATTOO

R
A
M
P

ACCOMMODATION

ACTION



Act 1 - March Past

Dialogue

0
Good evening ladies and gentlemen. ~~Jack Bennett~~
~~speaking~~. Welcome to Maple Leaf Gardens and a
special welcome to the former members, families
and friends of the 48th Highlanders of Canada here
tonight to help celebrate the 80th anniversary of the
Regiment.

One of Canada's oldest and most decorated units, this
famous Regiment has long maintained a tradition of
dedication and service to both country and community.
Tonight, carrying on in this tradition, they present
the "48th Highlanders Tattoo" on behalf of the Ontario
Society for Crippled Children. Proceeds from tonight's
Tattoo will go to this Society to help further their work.

And now with their guests, here they are - the famous
48th.

Cues, SFX, Lights

Dim houselights

Spots on flags

CUE R&D WHEN READY

TATTOO

Act 1 - March Past

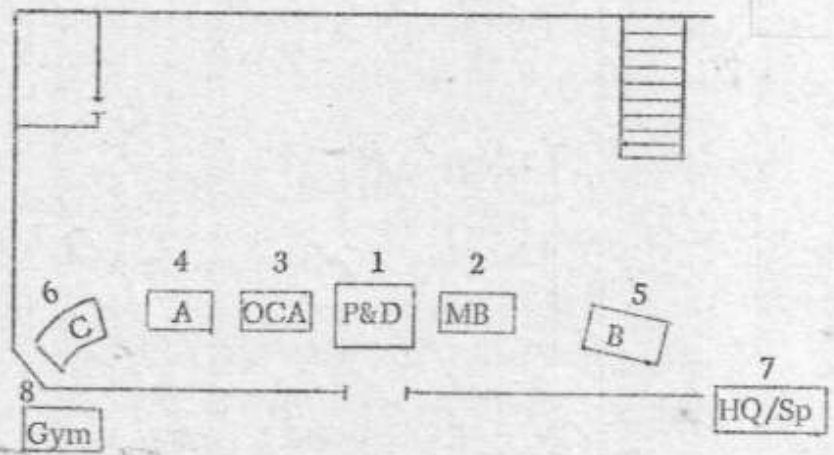
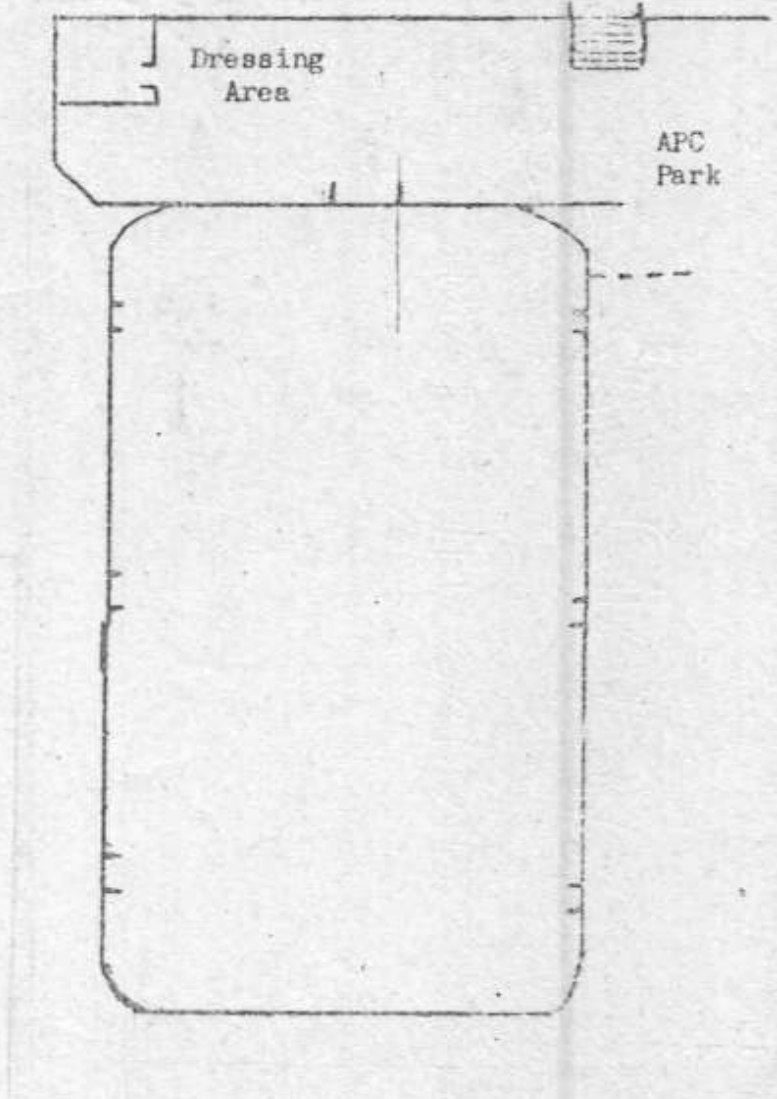
ACTION

Phase A

- All Tattoo participants will take part in the initial march past.
- Dress will be Full Dress or #1's.
- Weapons will NOT be carried in this act.
- The Order of March will be as follows:

- Pipes & Drums
- Military Band
- OCA
- A Company
- B Company
- C Company
- HQ/Sp Company
- CFSPER Gym Team

- FUP layout as shown below:



TATTOOR
A
M
PAct 1 - March PastACTIONPhase B

Units will enter through the north entrance, do an immediate right wheel followed by a left wheel, thus marching down the west side of the arena. At the south end of the arena 2 consecutive left wheels will be made which will bring the parade marching north.

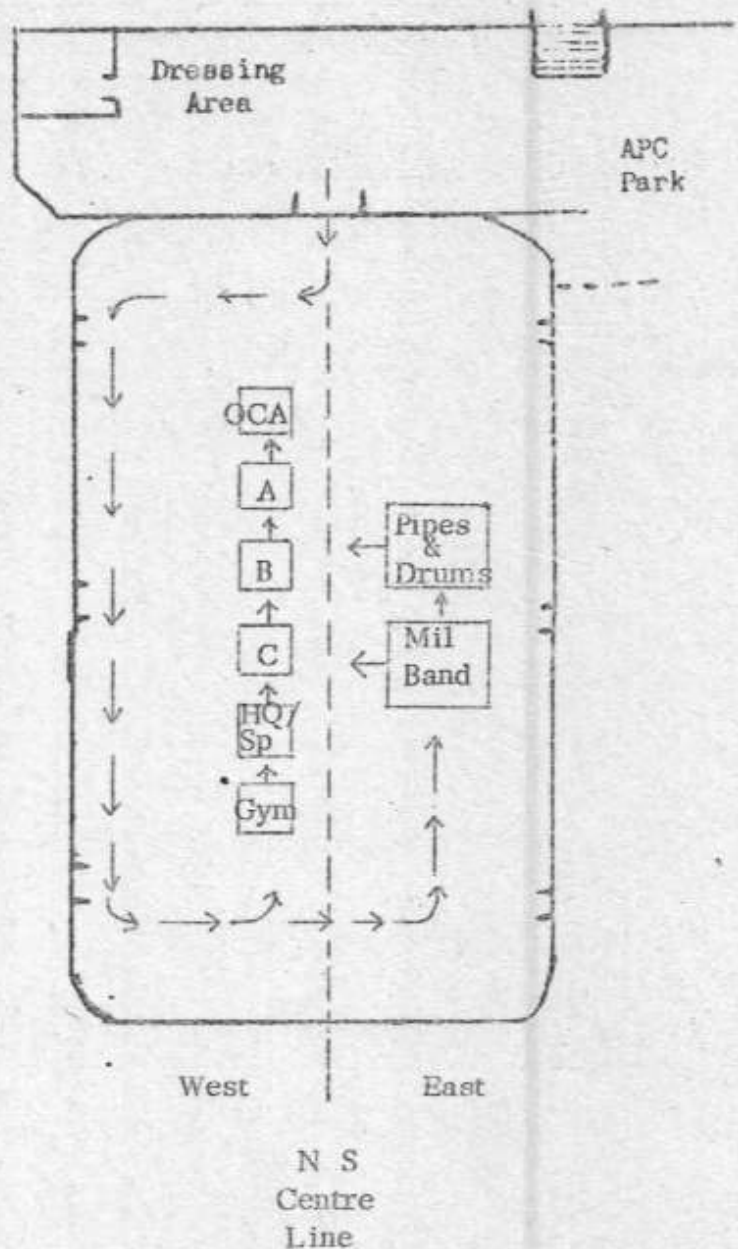
The Pipes & Drums and Military Band will make their left wheel on the east side of the centre line running north and south.

The Pipes & Drums will make a left wheel shortly after they pass centre line and then will be moving west in behind the marching subunits.

The Military Band will make a left wheel prior to reaching centre line and will then be moving west. They will halt facing west behind the marching subunits.

The other subunits will make their second south end left wheel sharp enough to bring the parade down the arena on the west side of the Gardens. This will give enough room for the bands to carry out their final movements.

Officers will enter in Review Order.



Act 2 - Pipes & Drums and Military Band

Dialogue

Cues, SFX, Lights

220

It is believed that the tradition and meaning of the military tattoo started during the middle ages in war torn Holland.

Armies would be encamped near the Flemish towns and the taverns were always filled with troops on leave. Every night, drummers would march through the town playing a "Tap-toe" on the drums. "Tap-toe" meant to close the taps and thus the troops, deprived of their fun, would have to return to their barracks.

Naturally they weren't too happy about this and so the camp commander would send out a guard to prevent trouble.

So from the old Dutch word tap-toe we get today's word tattoo with the music from the drummers and ceremony from the guard.

Now with some of that music - The Pipes and Drums and the Military Band of the 48th Highlanders.

407

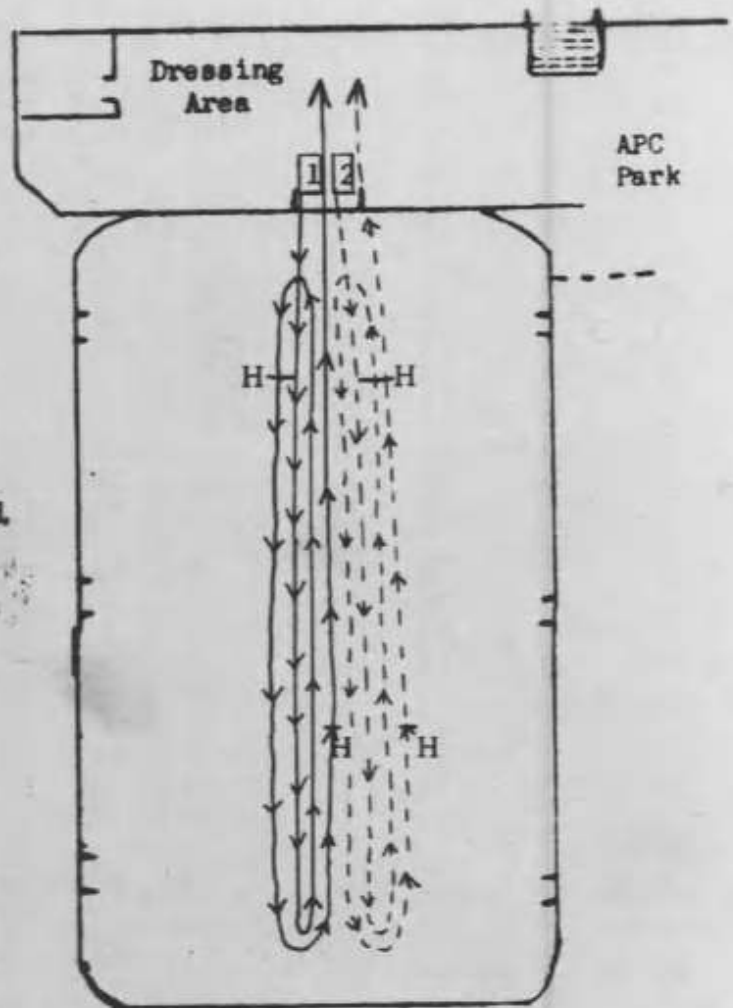
TATTOOAct 2 - Pipes & Drums and Military BandACTION

Both bands enter the arena together. The Pipes & Drums are on the right of the Military Band.

Both bands march down the rink side by side in quick time. Both bands countermarch at the south end of the arena and return northward, countermarching at the north end. The bands move southward and halt just before the north blue line.

After a set the bands break into quick march and countermarch at the south end returning northward approximately 1/3 of the ice surface where they halt.

In this stationary position they play "The De'il Among the Tailors". After this number, both bands quick march together and exit through the north gate turning right in the FUP.



- 1 Pipes & Drums
 - - - 2 Military Band
 — H Halt

Act 3

Dialogue

Cues, SFX, Lights

The purpose of any army unit in peace or war is the training of troops. Many years ago, if a man could carry a musket and march, he was considered a trained soldier. Today, a soldier must be possessed of broad skills and knowledge in order to be effective. The 48th Highlanders operate an active recruitment and training program in order to ensure maximum efficiency. A new recruit passes through several stages, called blocks, on his way to becoming a trained infantryman and a Highlander.

5 sec (PAUSE)

Perhaps this recruit progression can be best illustrated by a series of blocks.

The first block represents the Recruiting Office.

-(Hold)

SPOT

The second block represents the Medical Office.

-(Hold)

SPOT

The next block his General Military Training Course.

-(Hold)

SPOT

Next the Infantryman Course, and

SPOT

Lastly we reach the final product, a Highlander.

SPOT

Black out

TATTOOR
A
M
PAct 3ACTION

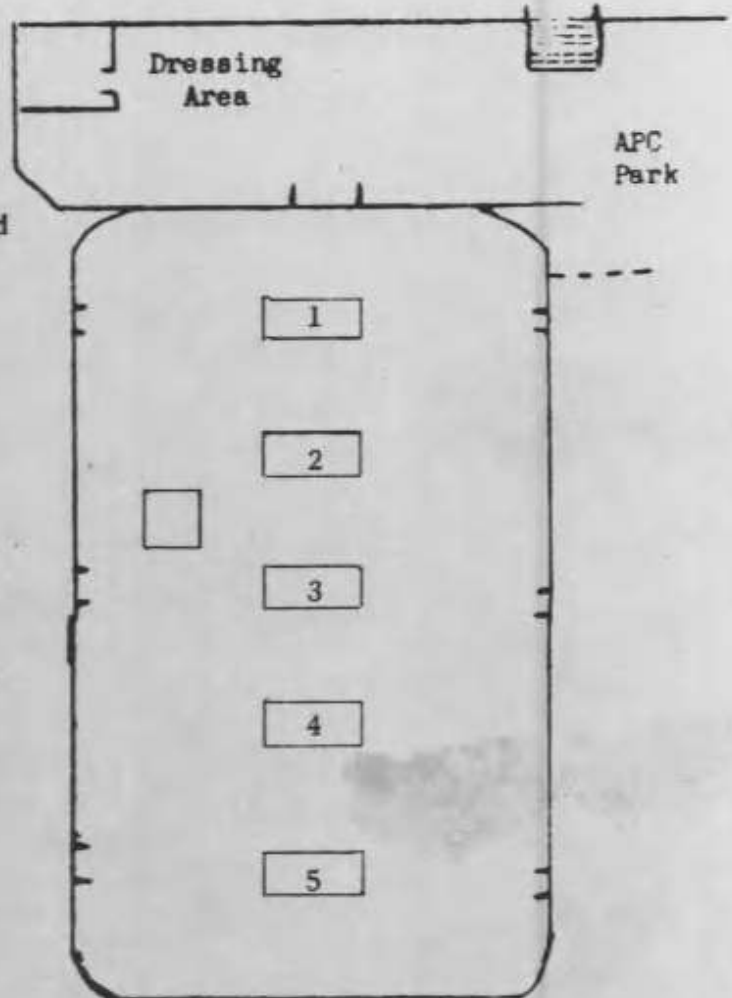
During darkness the five boxes are brought in and placed in line running from north to south down the centre of the floor.

<u>Box</u>	<u>Colour</u>	<u>Printing on Side (Both Sides) - in Black</u>
#1	Yellow	Recruiting Office
#2	White	Medical Office
#3	Red	General Military Training
#4	Light Green	Infantryman Training
#5	Davidson Tartan	Dileas - The Final Product

A 6-foot folding table is placed between boxes 2 and 3 on which are items of kit including boots, puttees, balmoral, kilt, BD blouse, combat, scarlet jacket, spats, sporrans (hair & leather), pauncho, rifle, steel helmet, large pack (filled with newspaper) and duffel bag.

Near box 3 are placed a 3.5 in R. L. , S. M. G. , G. P. M. G. & M70.

As each box is introduced, it is spotlighted. At the end of intro, the floor is again in darkness.



Dialogue

Cues, SFX, Lights

The Regiment is always looking for and welcomes recruits.

Here comes a likely looking fellow now.

(Pause)

MUSIC

Having entered the Recruiting Office, the candidate has learned what the army and the Regiment can offer him and has enlisted. Now he moves on to the Medical Office.

(Pause)

In the Medical Office he is examined in the normal army manner.

(other voice "cough please")

(reply "cough")

and it is suggested that health regulations might result in the removal of some of his hair (scream).

(Pause)

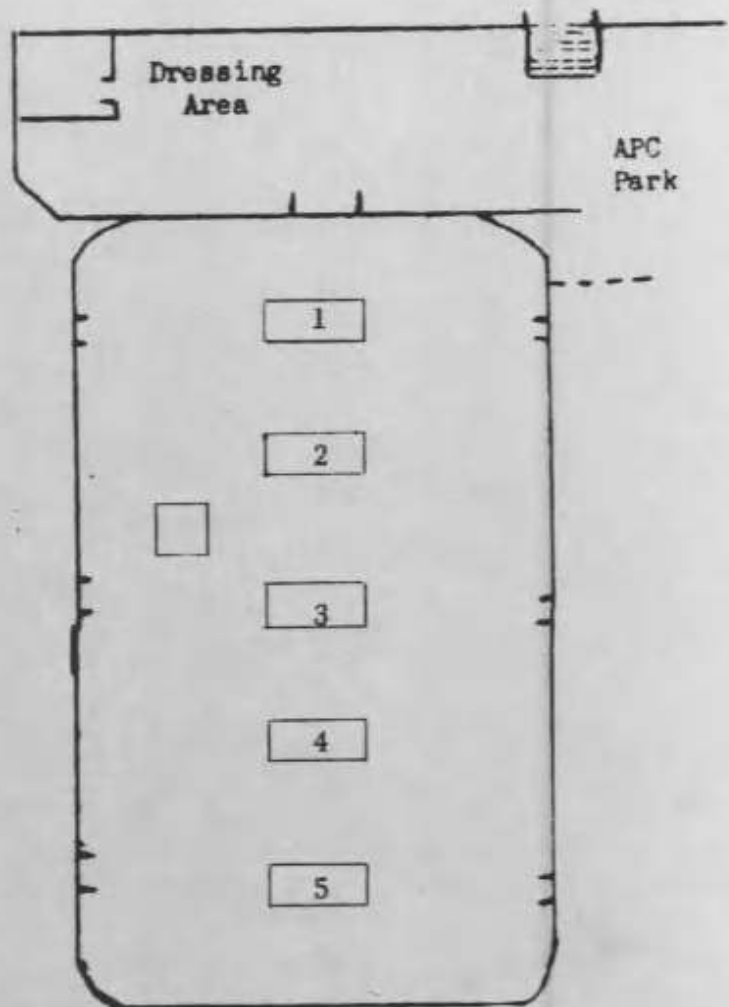
Foot

TATTOOR
A
M
PAct 3 (Cont'd.)ACTION

The curtains at the north are spotlighted and a casual-looking individual saunters in (dirty shoes, open shirt, long hair (wig), looking around and whistling). He wanders about for 10-15 seconds, does a double take on seeing the recruiting office and enters cautiously.

The recruit leaves the recruiting office dressed as before and moves directly to the medical office. While in the medical office, the office should bounce around some and a cough and a scream should be heard.

After the second scream, the recruit dressed only in underwear and socks emerges rubbing his head which is now almost bald. He moves to the table between boxes two and three.



Dialogue

Cues, SFX, Lights

His next stop is Quartermaster Stores where he is provided with the few basic items required by today's soldier.

(Pause)

Now that he is ^{killed} ~~killed~~ out, he is ready for his training. His General Military Training is divided into two parts -- first comes recruit training to which he is warmly welcomed by his friendly instructors.

in box 3 (1)

(SARCASTIC)

out of 3 + back in 3

(Pause)

Having completed his recruit training, he now finishes his General Military Training and emerges as a well trained soldier, or so he thinks.

➤ However, his instructors have a few surprises for him.

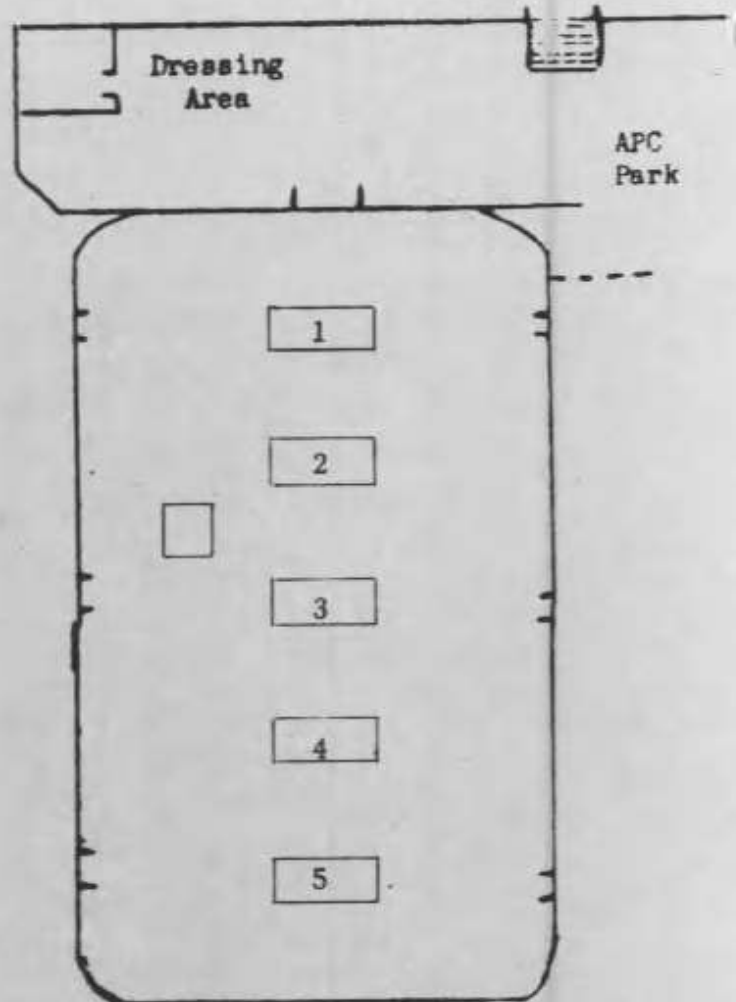
(Pause)

TATTOOR
A
M
PAct 3 (Cont'd.)ACTION

At the table he is laden down with articles of kit and moves bewildered to box 3.

The recruit, dressed in battle dress, moves cautiously from box three carrying a rifle. The sergeant major growls at him, and gives him a series of orders resulting in his being marched back into box 3. (All drill is done awkwardly but the instructor must not touch the recruit.)

The recruit emerges again from box 3 and marches smartly up to the sergeant major, halts and executes, in his own time, rifle drill at the halt. As he is standing in front of the CSM, four other instructors, each carrying a different weapon, emerge from near box 3, surround him (5 feet away) and lecture him on these weapons simultaneously. The recruit marches to box 4 with these instructors following.



Dialogue

Cues, SFX, Lights

Realizing now that he has much more to learn, he moves on to advanced training from which he emerges as an infantryman. He is now a fully trained soldier prepared to carry out his assigned task and to continue his training to become a specialist or a junior non-commissioned officer. Soon it will be his task to train other recruits like himself.

on way into box 4
out immediately

into Box 5

(HESITATE)

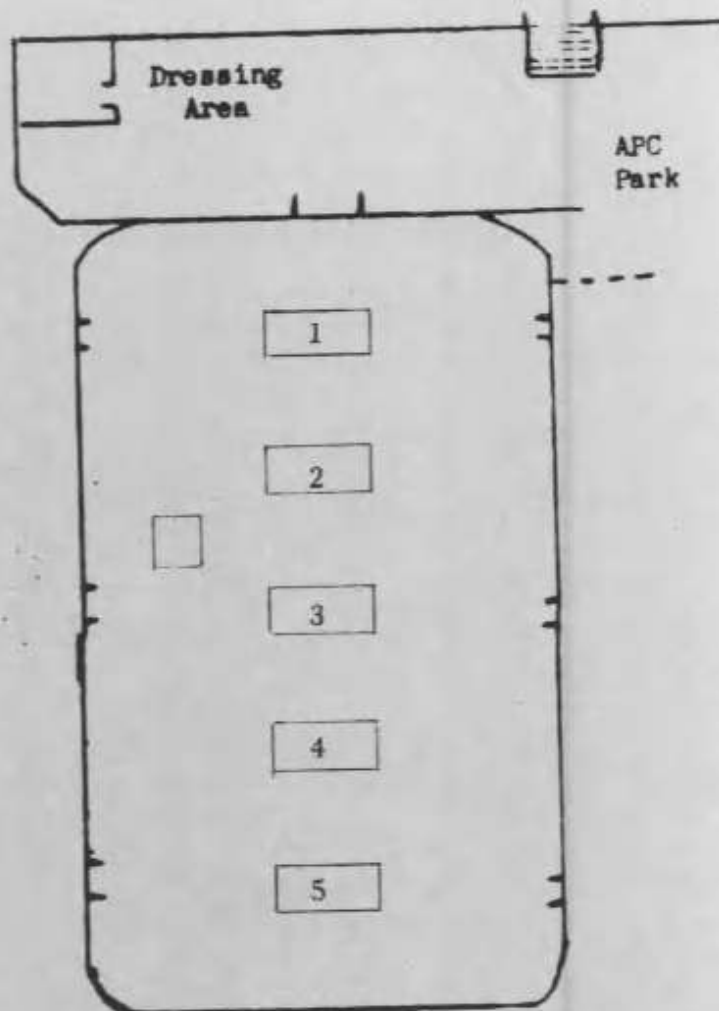
He has learned much, this recruit of ours, but one thing he has learned above all - the Highlanders call it "Dileas". On that first occasion when he marches with the Regiment in his number one dress, review order, with scarlet doublet and feather bonnet, be it church parade, Guard of Honour, Trooping the Colour or a Tattoo like tonight's, with assurance and pride he can say. . . . At last I am a 48th Highlander.

(PAUSE)

TATTOOR
A
M
PAct 3 (Cont'd.)ACTION

Immediately the recruit enters box 4, from the other side emerges soldier dressed in full combat with steel helmet. He stands to attention between boxes 4 and 5 until he hears "other recruits like himself" at which point he marches into box 5. Meanwhile, 2 pipers and a drummer emerge from the east exit and station themselves beside box 5.

On the words "48th Highlander" a Highlander in full scarlet carrying a rifle (white sling) emerges. The pipers and drummer play "Highland Laddie" and lead him down the west side of the arena. He makes a salute as he passes the guest of honour and continues out of the arena followed by everyone but the boxes and the sergeant major.



Dialogue

Cues, SFX, Lights

Sergeant Major - march off the boxes.

(Sergeant Major - "Boxes, to your duties, quick march".)

Sergeant Major - you seem to have a slacker on parade.

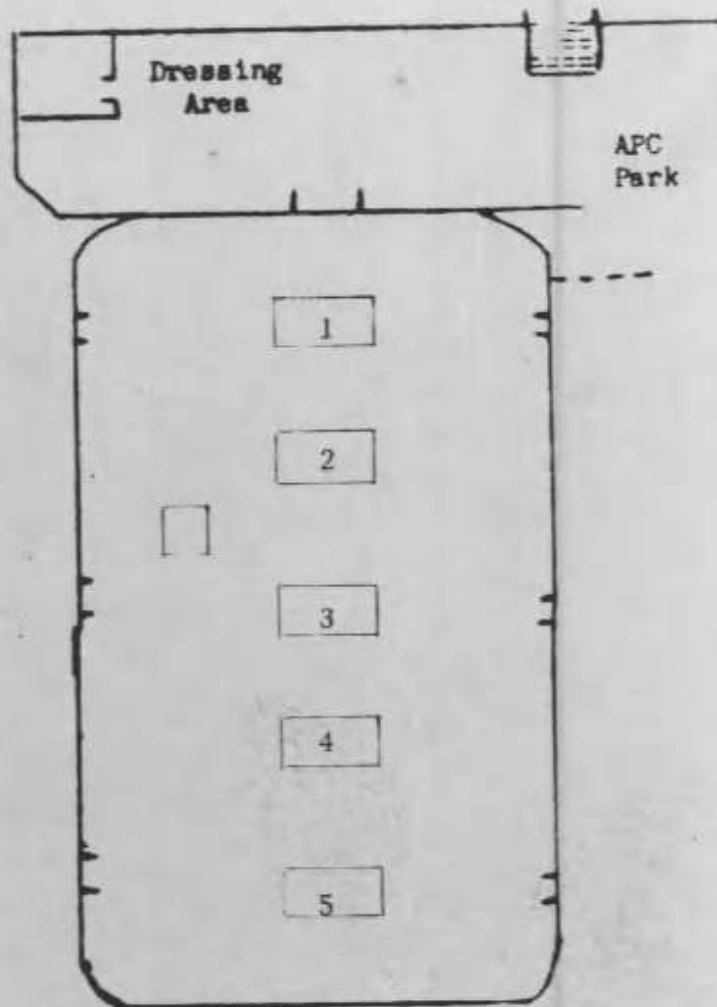
TATTOOR
A
M
PAct 3 (Cont'd.)ACTION

Sergeant Major is standing outside the curtain at the north end. Sergeant Major salutes and orders boxes to march off. No. 1 box stands fast, the balance swing around him. Sergeant Major does not notice that the box has not moved.

After all boxes are cleared of floor but #1, and after being advised by Mr. Dennett, Sergeant Major comes out, stands beside the box and screams

"You there, that idle box, wake up.
You're good for nothing, move, etc."

and marches box off at the double.



Act 4 - Pipes & Drums

Dialogue

Cues, SFX, Lights

420
The Pipes have a special place in the hearts of the men of the 48th. They embody the spirit of the Regimental motto "Dileas Gu Brath" - faithful forever.

The men of the Pipes & Drums have actively served the Regiment in both war and peace. During both world wars they served as stretcher bearers. In addition, in World War II they played key roles in both the rifle companies and in support company as members of the anti-tank platoon, carrier and scout platoon, or as drivers. In fact in Italy they were even mule skimmers.

~~Today, in peace time, they carry on that tradition as each man is first a trained and qualified infantry soldier. Only then does he start the years of training to become a qualified piper or drummer.~~

Coming on with a drum solo written by their own Warrant Officer Fisher - the Pipes & Drums of the 48th Highlanders.

band moves
out

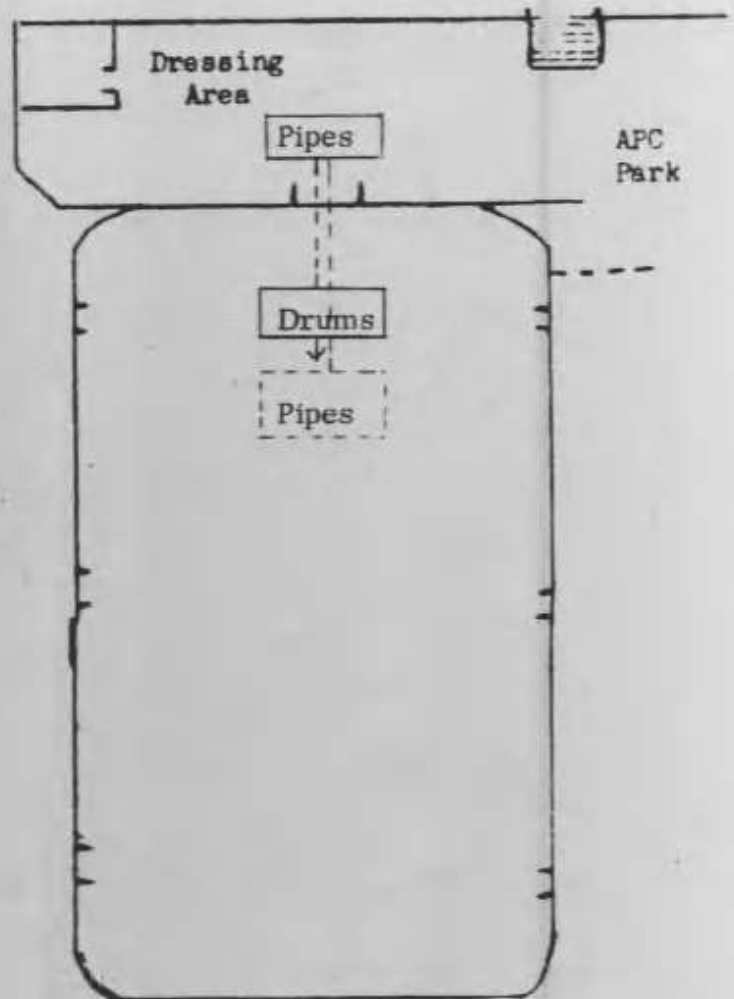
BLACK LIGHTS FOR DRUMS

TATTOOR
A
M
PAct 4 - Pipes & Drums - Drum SoloACTIONPhase A

The Drums will enter and halt in the north end at about the blue line. They will perform the drum solo there under special lighting.

Phase B

After the drum solo the Pipes will enter and pass through the Drums. The total Pipes & Drums will step off at the quick march.

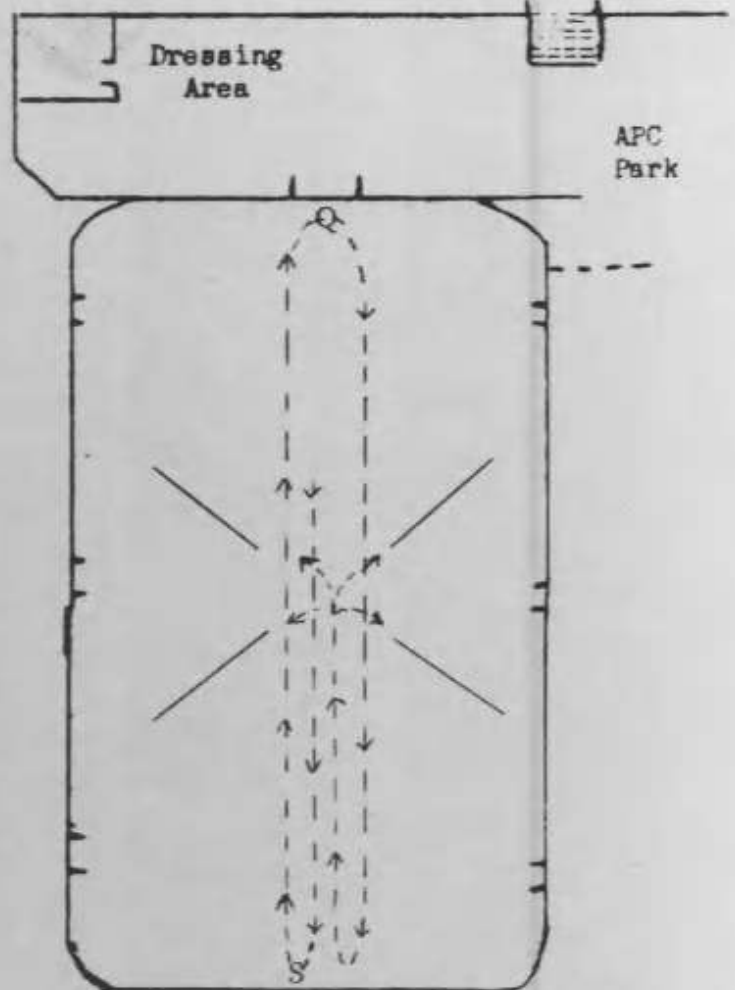


TATTOOR
A
M
PAct 4 - Pipes & Drums - Drum SoloACTIONPhase C

At the south end the band will countermarch simultaneously breaking into a slow march.

The band will move to the north end and countermarch. On the countermarch they will break into quick time, moving to the south end, countermarching again to return northward to centre ice.

At centre ice they will form a St. Andrew's Cross formation and halt as indicated on the diagram. The base drum will be at the focal point of the Cross. In this formation they will play a set.



S - Slow march
Q - Quick march

TATTOO

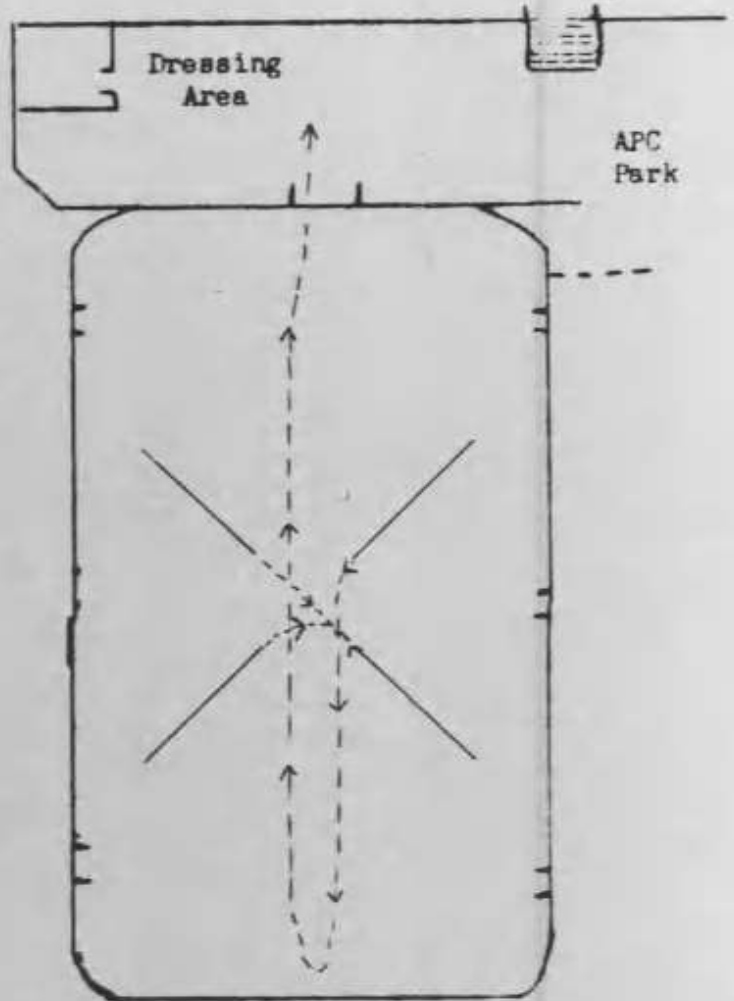
R
A
M
P

Act 4 - Pipes & Drums - Drum Solo

ACTION

Phase D

Upon the completion of this set the band will reform 4's facing south. They will march in quick time to the south end boards and about turn, marching north to the exit.



Act 5 - Gym Team

Dialogue

Cues, SFX, Lights

600

wait

The 48th Highlanders special guests tonight are the students of the Canadian Forces School of Physical Education and Recreation. Located at Canadian Forces Base Borden in Barrie, Ontario, this school trains instructors for the Canadian Armed Force.

The students can be members of any one of the three elements of the Canadian Armed Force - Land, Sea or Air - and they come to CFB Borden from units all across Canada and overseas.

To join this advanced course, each member must have successfully completed several levels of training and then be recommended by his Commanding Officer. Only one course is run each year and takes 4 months of both classroom and practical training.

As an example of the calibre of the members of this course, 4 of this year's students performed in 1967 in the Canadian Armed Forces Centennial Tattoo which was staged across the country.

- possible hold -

Let's welcome the Canadian Forces School Gym Team.

793

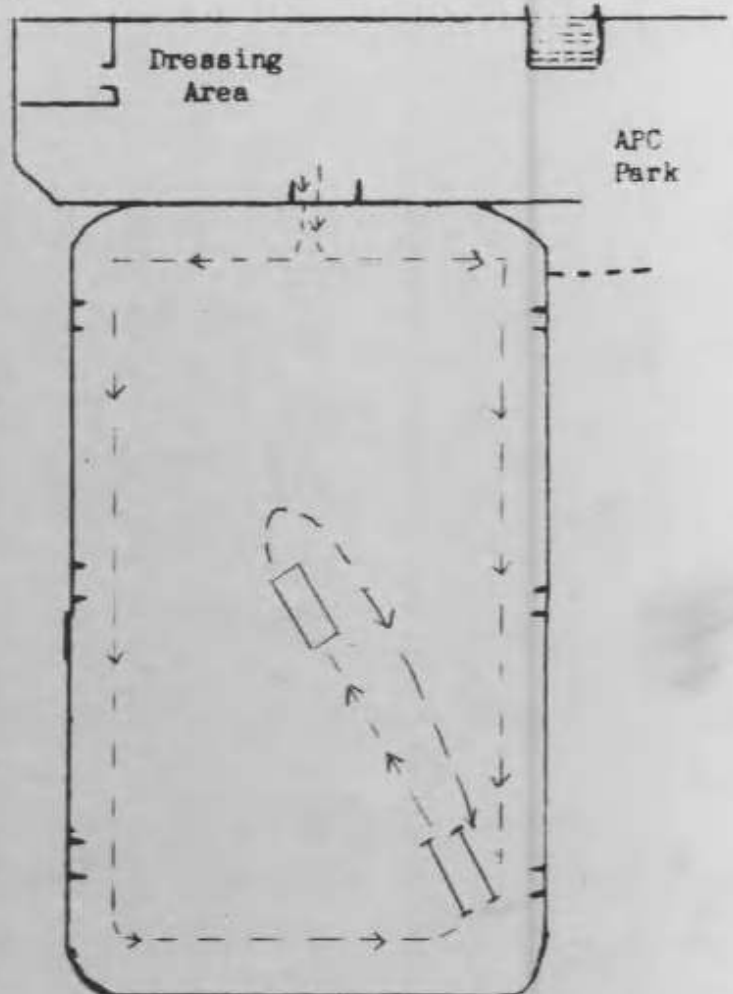
TATTOOR
A
M
PAct 5 - Gym TeamACTIONPhase A

On introduction the gym team will enter from the north gate in 2 groups of 9 doing left and right wheels to go to the east and west boards respectively. The 2 groups will go south along the boards in double time to stop in parallel formation in the southeast corner as shown on the diagram.

Simultaneously, the box horse, 2 tramplets and mats will be brought in from the east and west centre exits. The CFSPER group will supply their own prop crew for the handling of the gym equipment onto the floor.

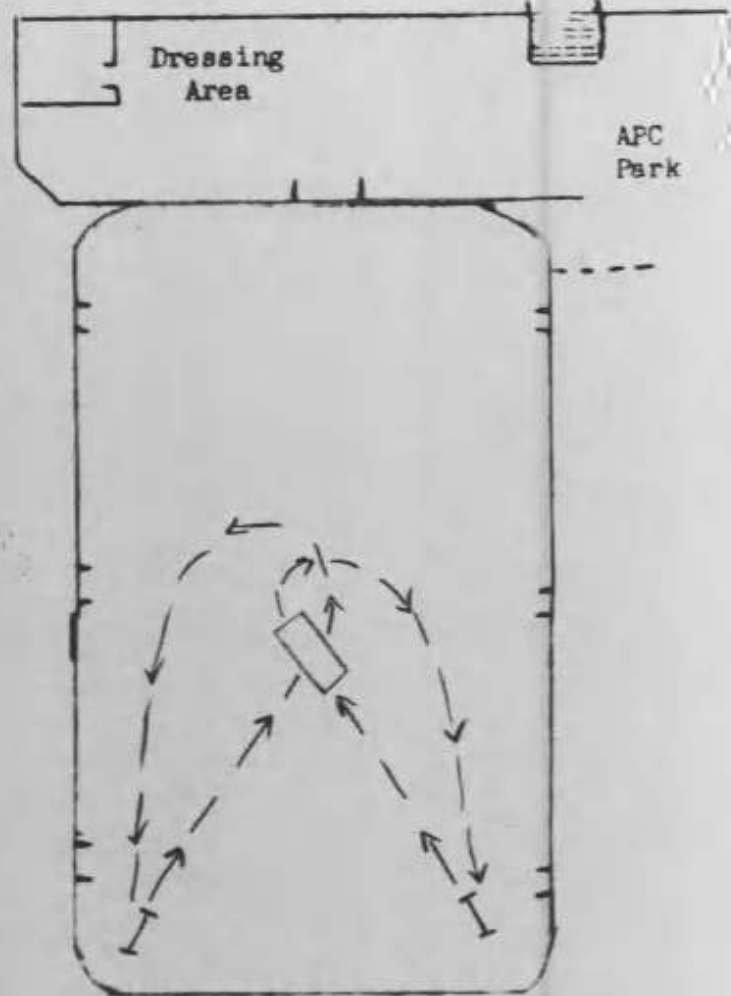
Phase B

The gym team will do a series of long vaults returning by a right circle to the original position. At the conclusion of this sequence, one of the 9-man teams will go to the southwest corner.



TATTOOR
A
M
PAct 5 - Gym Team (Cont'd)ACTIONPhase C

In this phase the 2 teams will do a series of cross through vaults, alternating members from the southeast and southwest corners respectively. The team originating in the southeast corner will return via a right circle and the team originating in the southwest corner via a left circle. At the end of this sequence, the team in the southwest corner will move back to the southeast corner.



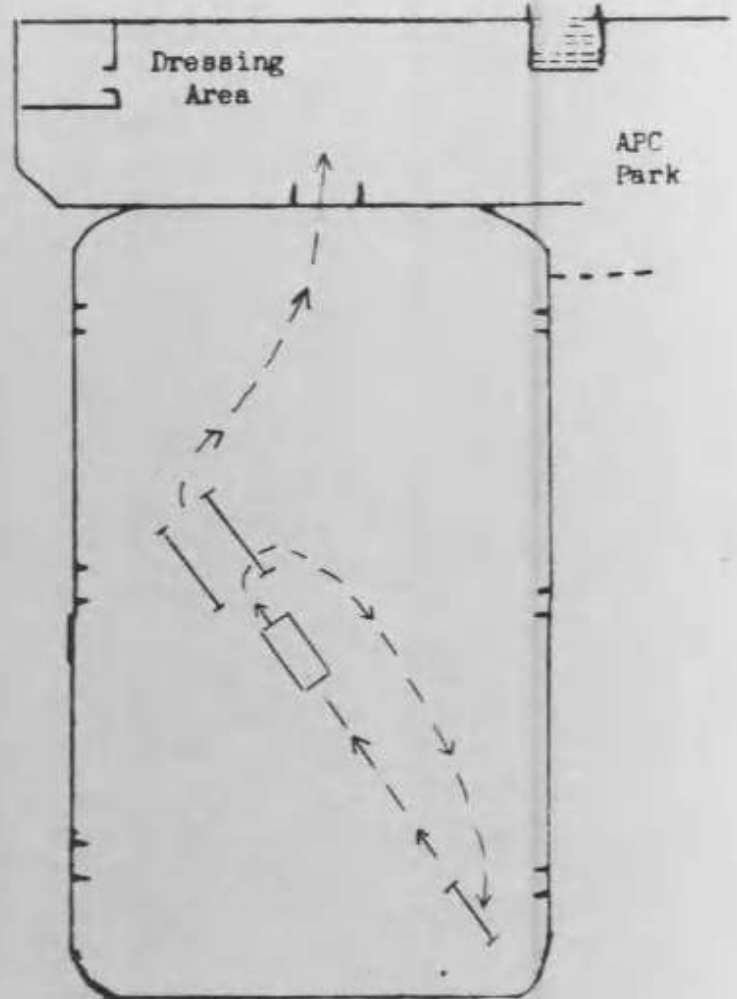
TATTOOR
A
M
PAct 5 - Gym Team (Cont'd.)ACTIONPhase D

In this final sequence the team will do a series of long vaults concluding with a building pyramid sequence. As each team member makes his last vault, he will line up on the left and the right side of the mat in a kneeling position as indicated.

Phase E

The teams will exit in double time from their position at the mats through the north exit.

48th Highrs. stage crew will remove props.



Act 6 - Periods of the Regiment

Dialogue

Cues, SFX, Lights

810

period

Eighty years is a long time, and in that time the 48th Highlanders have created a lot of history. So much in fact, that the three large volumes of Regimental History account for only 65 of the 80 years.

post overhedge

spots

To try to cover all this history in the next ten minutes might seem ambitious but that's just what is going to happen. Fortunately the Military Band can help us out - all you need is your imagination together with the music.

change

In this set, they will play tunes appropriate to four key periods in the Regiment's history. In addition, they will enter to a tune written for tonight's performance. This march was written by Captain Donald Keeling, Director of Music for the 48th Highlanders, in honour of Colonel Read, the current Commanding Officer.

hold if needed

Here is the Military Band with its premiere performance - appropriately entitled Lieutenant Colonel R L Read.

985

BREAK

995

Each age in history has had its own music and the last eighty years has been no exception. In the set to follow the Military Band will play tunes symbolic of:

OVERHEAD MIKE

- The Formation of the Regiment and the South African Campaign
- World War I
- The period between the wars, and
- World War II

How many tunes can you name?

do you recognize

1058

BREAK

TATTOO

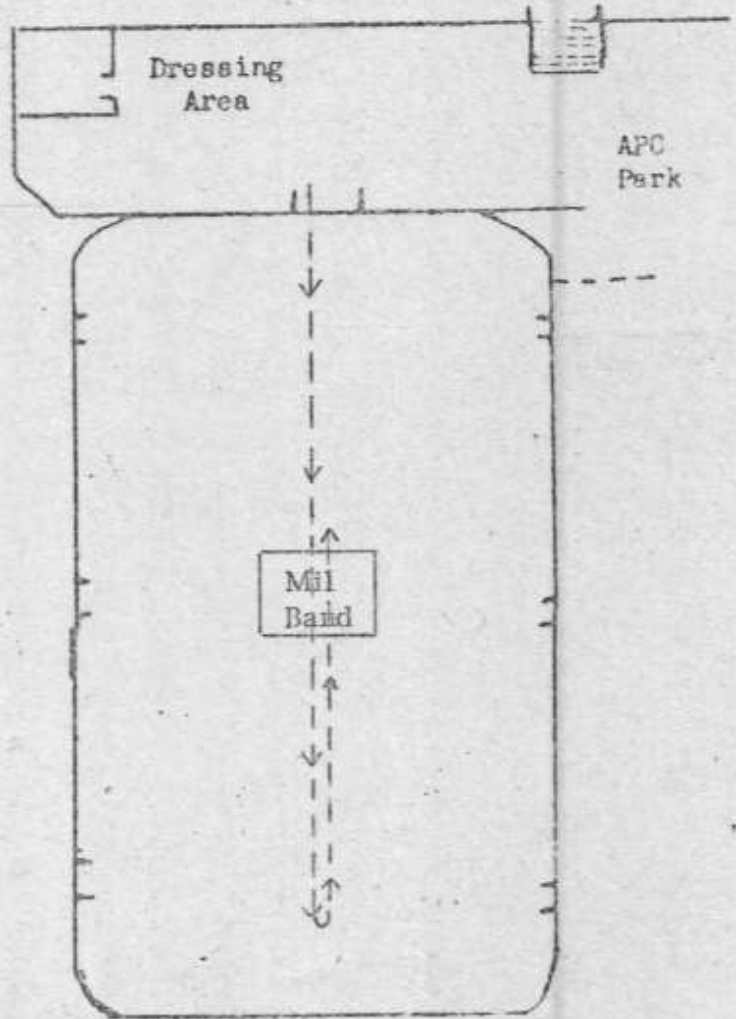
R
A
M
P

Act 6 - Periods of the Regiment

ACTION

Phase A

The Military Band will enter to the quick march "LCOL R L Read". They will march to the south end of the Gardens, countermarch and return to halt at centre ice. At this point the band will cease playing temporarily.



Dialogue

Cues, SFX, Lights

little more light

1020
To symbolize the ongoing ties with Scotland and the Regiment's alliance since 1904 with the Gordon Highlanders - Band Sergeant Thomas Whiteside will sing "Hail Caledonia".

FLOOR Mike out
+ 04

1112

TATTOOR
A
M
PAct 6 - Periods of the RegimentACTIONPhase B

The Military Band will play "Soldiers of the Queen" and Group A, representing the period 1892-1914, will enter making a right wheel and marching to the music around the edge of the arena to halt at the position indicated on the diagram. They will inwards turn to face north (stand at ease).

The Military Band will then play "Pack Up Your Troubles" and Group B, representing the period 1914-1918, will enter making a left wheel and will proceed around the perimeter of the arena to halt in the position indicated on the diagram on the southeast side. They will make an inwards turn to face west (stand at ease).

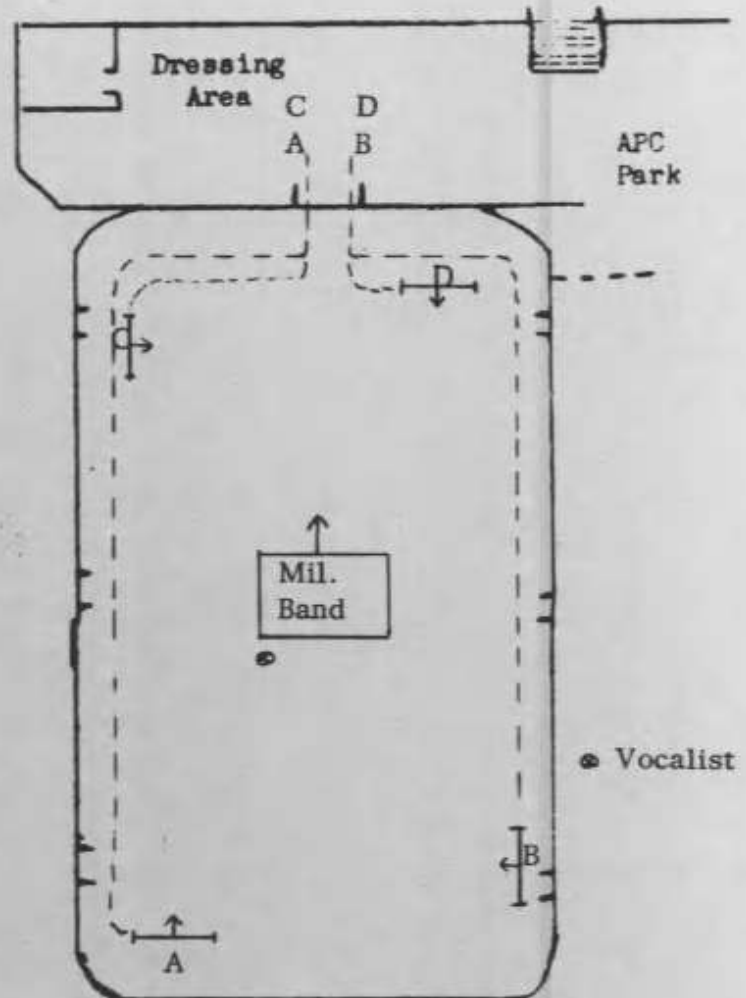
Phase C

The Military Band will then play "Kiss Me Goodnight" and Group C, representing the period 1918-1939, will enter making a right wheel. They will then left wheel to go south, halting at the position indicated on the diagram in the northwest corner. They will inwards turn to face east (stand at ease).

The band will then play "Roll Out the Barrel" and Group D, representing the period 1939-1945, will enter making a left wheel, will halt and inwards turn to face south (stand at ease).

Phase D

A floor mike will be brought out and the soloist will sing "Hail Caledonia".

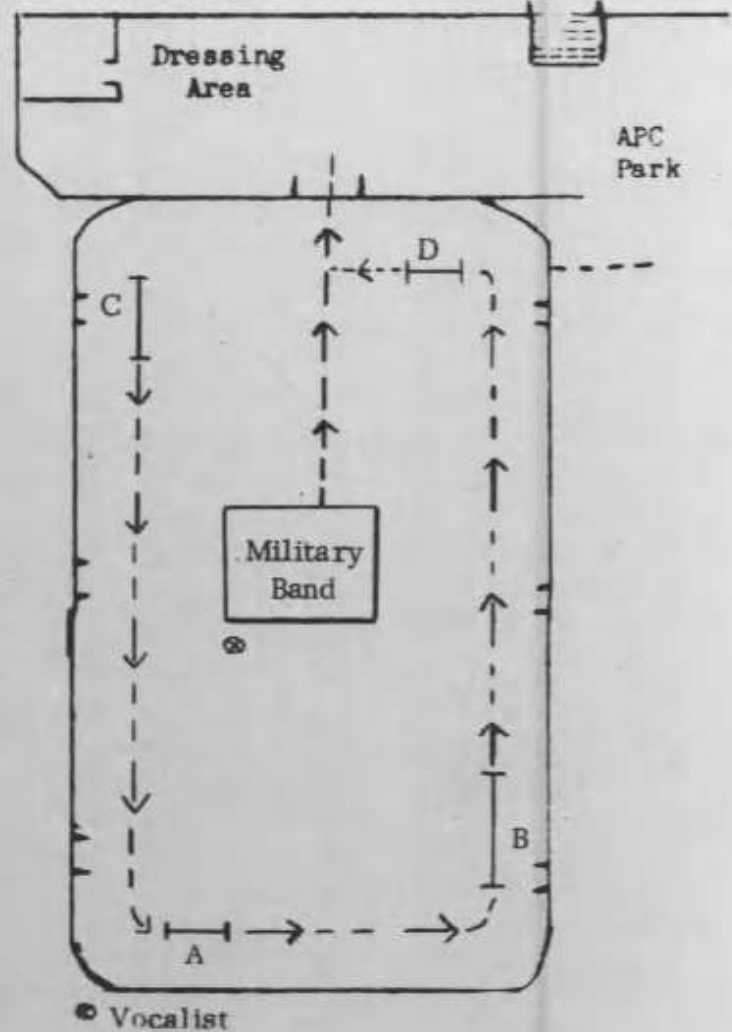


TATTOOR
A
M
PAct 6 - Periods of the RegimentACTIONPhase E

At the conclusion of Hail Caledonia the band will stop playing for applause. During the applause all four groups will independently come to attention, C and D will left turn, A and B will right turn.

There will be a drum roll and the band will strike up "Keep Right On To The End Of The Road". All four groups will step off in time with the music and will exit in pairs C and D, A and B, followed by the Military Band.

The soloist will be left behind in a single spotlight. When the Military Band has exited from the floor, he will march away from the mike, following the Military Band while still singing. The lights will gradually fade.



Act 7 - Combat Demonstration

Dialogue

Cues, SFX, Lights

120
That last number "Keep Right On To The End Of The Road" indicated that the traditions and history of the 48th Highlanders were being passed on to today's active Regiment. After 80 years of history, let's see how they are doing. Today's role of a man in the 48th Highlanders is still that of an infantry soldier. However, the infantry soldier no longer walks all the way - he rides in an armored personnel carrier right up to the edge of the actual fighting. There he dismounts for the final assault.

hold till 1/2 up
with house

His job remains as always "to close with and destroy the enemy".

The combat demonstration we are about to see, shows this side of a 48th Highlander - his fighting capability. We will see how armored personnel carriers are employed, and how a fighting force meets an enemy threat. In the demonstration there will be the sounds and sights of battle - gunfire, bombs and pyrotechnics. Brace yourself and don't be caught off guard. Are you ready o. k. Let's listen in to a typical skirmish and watch it develop.

50

1200

"1, This is 11 contact wait out".

(Pause)

"All stations 11 this is 11, orders.

Situation - enemy position 300 yards to the front in small house.

Mission - destroy enemy.

Execution - left flanking. 11C fire support from cover to your front, 11A left, 11B right.

Move now. Out."

1378

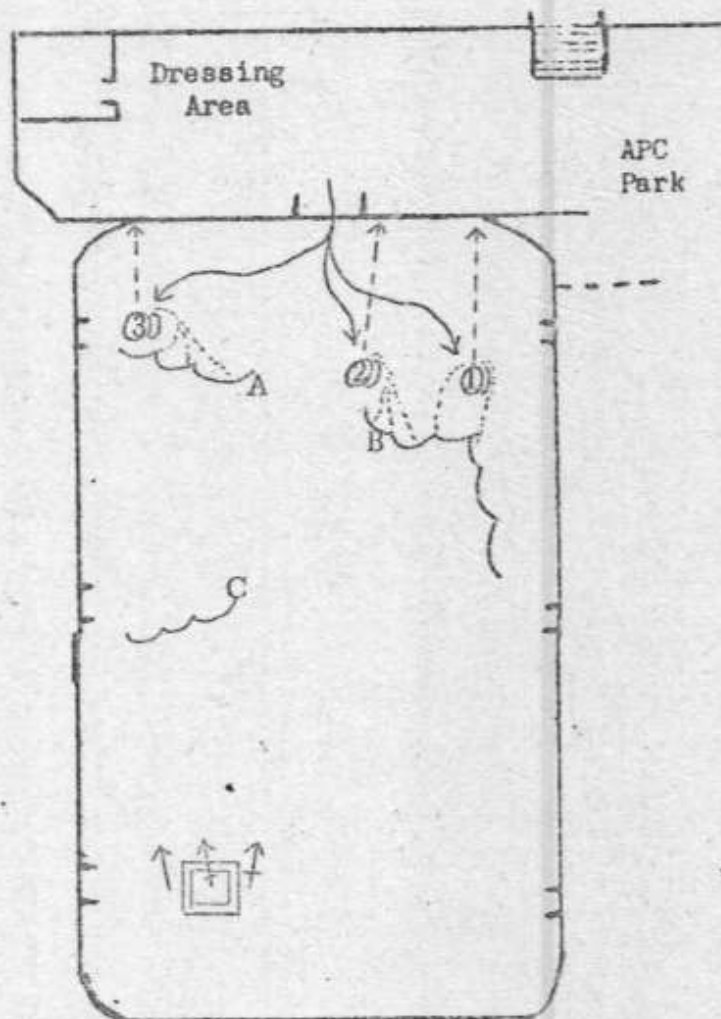
TATTOOR
A
M
PAct 7 - Combat DemonstrationACTIONPhase A

When the soloist from Act 6 exits the lights will dim. The prop crew will immediately take on a hedgerow marked A, B and C on the diagram. The enemy will take on their own position consisting of a hut to the position indicated.

An introduction will be taking place during this time by the commentator. When the props are in place, spotlights will be turned on the enemy position only and a thunder flash will be ignited. A radio conversation by the platoon commander will follow.

On the cue "Move Now Out", the APC's will enter in the order 11, 12, 13 and take up the positions as indicated, 11 and 12 behind hedgerow B and 13 behind hedgerow A. As the APC's reach the hedgerows, they will lower their ramps and unload the section.

Upon entrance of the APC's the enemy will open fire and the APC's will return fire during the dismount phase. When the dismount is complete, each APC will back up to the north boards as indicated. APC vehicle commanders will continue firing as long as feasible over the attacking positions.

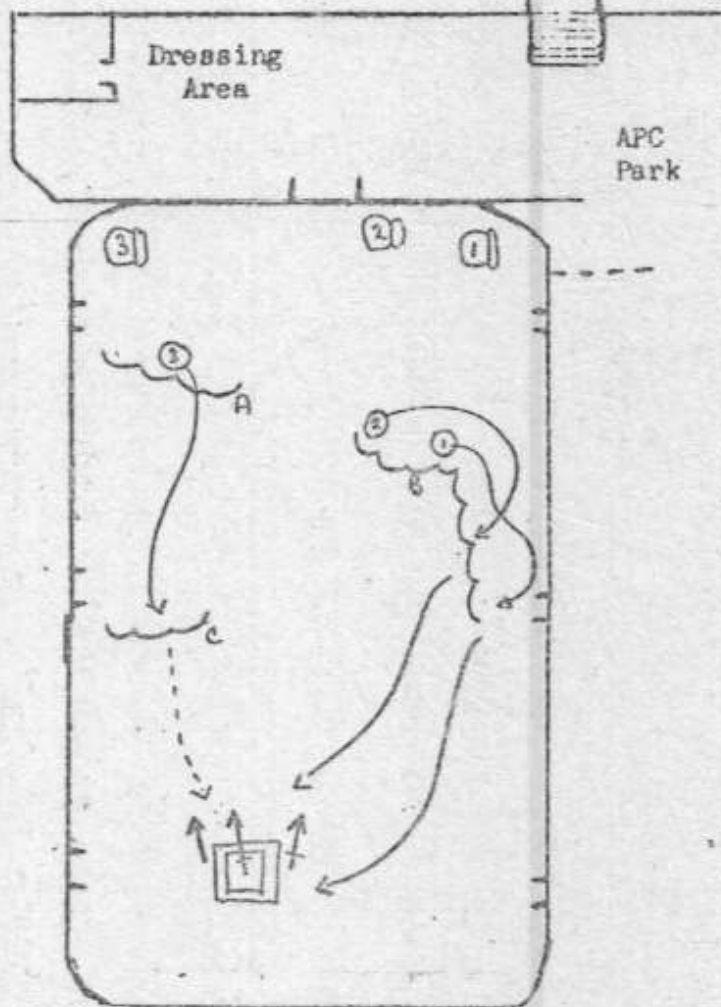


TATTOOR
A
M
PAct 7 - Combat DemonstrationACTIONPhase B

When the APC's have moved back into the retire positions, fire section ③ will move forward to hedgerow C, covered by sections ② and ① from the most northward section of hedgerow B.

When section ③ is in position at hedgerow C, sections ① and ② will move up their hedgerow to centre ice. ① and ② will assault the enemy under cover from section ③. This movement must be completely controlled by the platoon commander who will be with sections ① and ②.

When the enemy position has been secured, section ③ will clear through the position and the platoon will adopt an all round defensive position.



Dialogue

Cues, SFX, Lights

1390
The mission successful, the platoon commander will get ammunition and casualty reports from the section commanders and then call up the armored personnel carriers. In the lightning pace of modern warfare they must carry on quickly to keep up to the fast moving battle.

1430

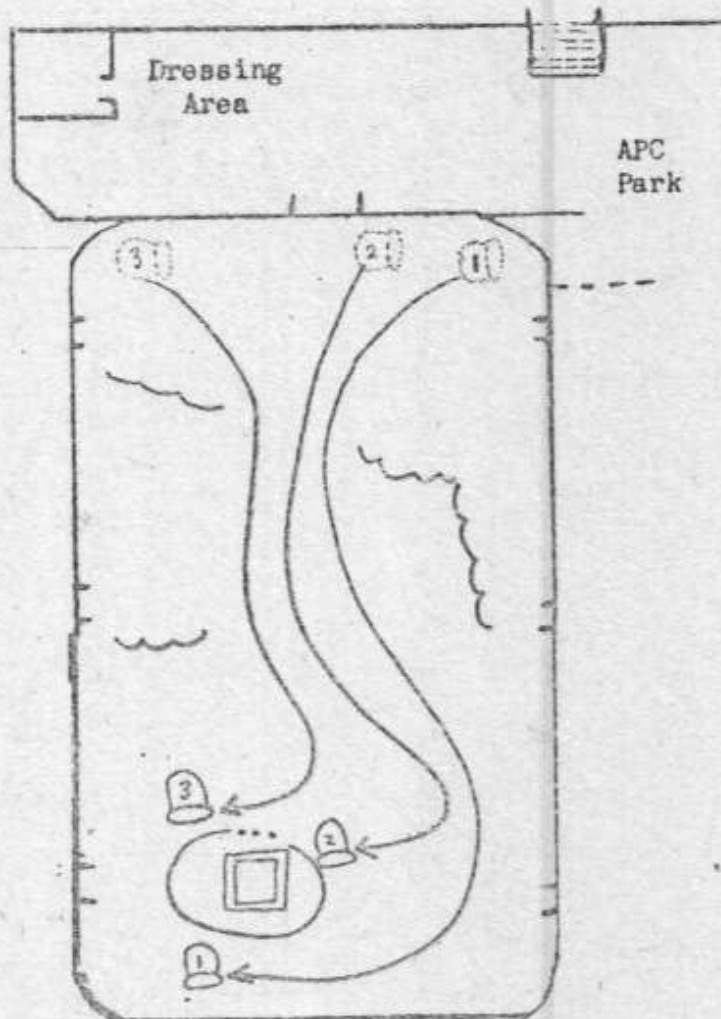
Act 7 - Combat DemonstrationACTIONPhase C

Voice orders on tape will request an ammo and casualty report and call up the APC's. Care must be taken to ensure that casualties and rescue parties are clear of the APC path.

Phase D

The APC's will advance as shown on the diagram and halt as indicated. The order of advance will be 11, 12 and 13.

The rifle sections will stay in their positions until the rear ramp of the APC's have come down and will move only on the platoon commander's order "Mount Up".



Dialogue

Cues, SFX, Lights

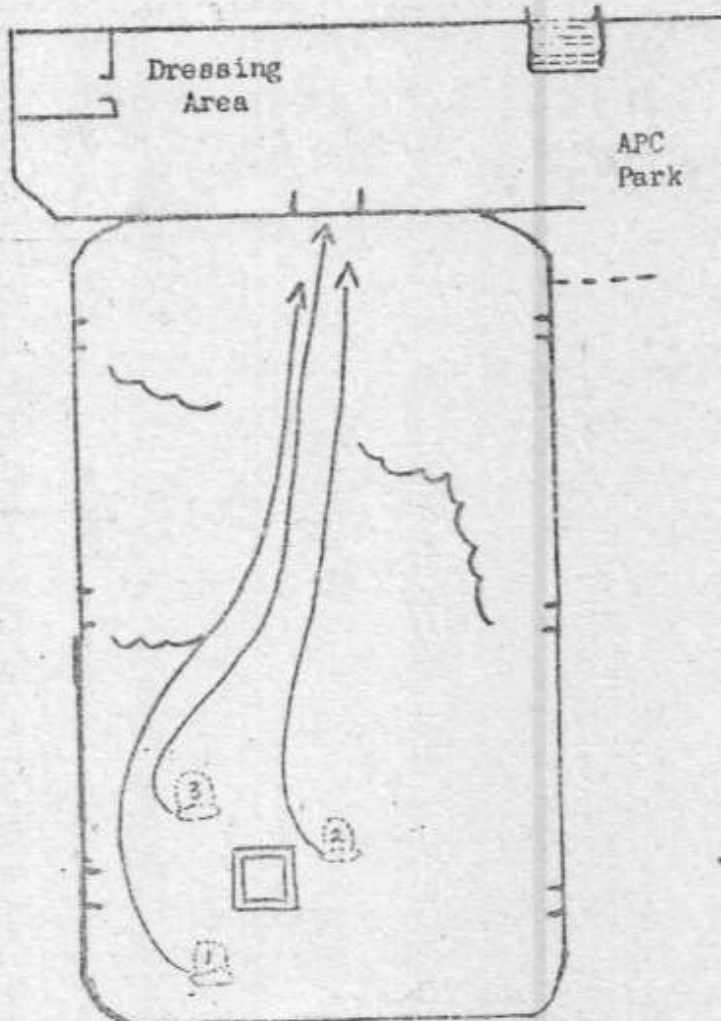
1445
Ladies and gentlemen, this completes the first part
of the show. There will now be a 10-minute
intermission.

1468

TATTOOR
A
M
PAct 7 - Combat DemonstrationACTIONPhase E

To retire through the north gate, the APC's will move off in the following order: 13, 12, 11. This decision will be left to the vehicle commanders if the above order does not fit the exact situation.

The house lights will be brought up as the APC's retire and the announcer will indicate intermission.



Act 8 - Pipes & Drums and Military Band

Dialogue

Cues, SFX, Lights

1500
The 48th Highlanders is a Regiment. Yet those who have served with the Regiment prefer to say they belong to a family. And it truly is a family with the same bonds, loyalties and spirit forged stronger through good times and adversity.

Not only is the Regiment a family, but it is a family Regiment. There are many third generation Highlanders serving today whose fathers and grandfathers also served and the number of second generation Highlanders would fill a book.

Members of the 48th Highlanders know that it was these kinds of bonds which made the Canadian soldier respected around the world and it will be this kind of spirit which will rise again if called upon.

I'm sure you can see it in every man and can hear it in their music. Back again - the Pipes & Drums and Military Band.

1640

R2

TATTOOR
A
M
PAct 8 - Pipes & Drums and Military BandACTION

The Pipes & Drums and Military Bands enter the arena together through the north entrance. The Military Band will be on the east of the Pipes & Drums.

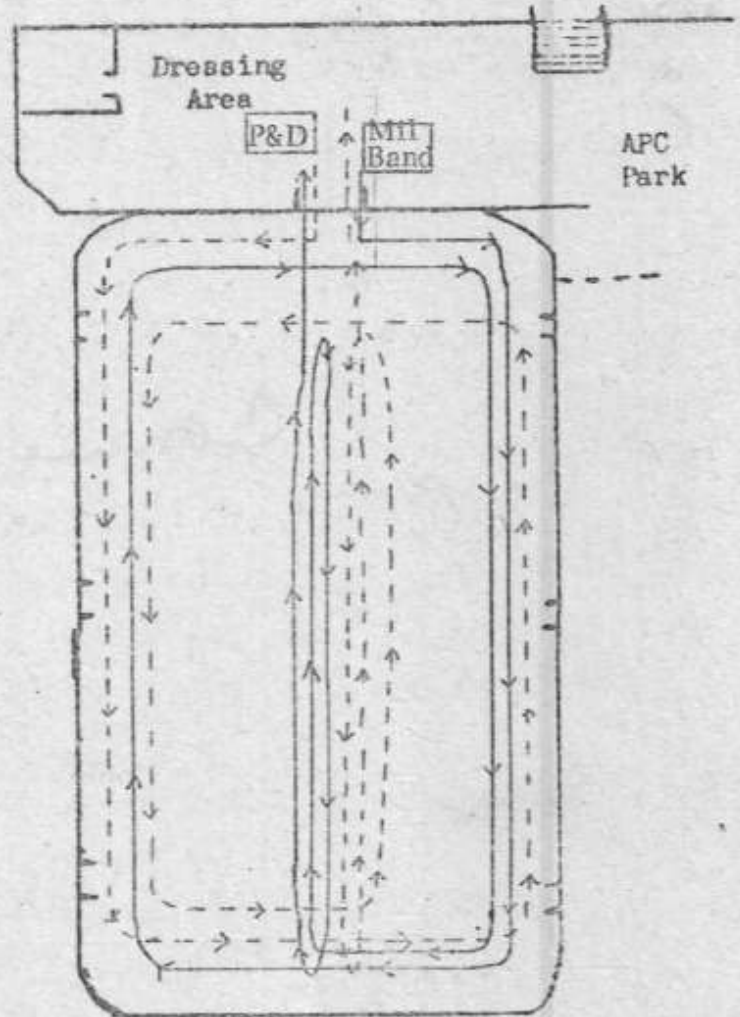
The Military Band makes a right wheel upon entering and the Pipes & Drums make a left wheel. After another left and right wheel respectively, the two bands march southwards in line.

At the south end both bands inwards wheel and at centre of rink pass through one another. At the east and west boards a further right and left wheel is carried out, thus bringing both bands marching northwards in line.

At the north end both bands inwards wheel and meet at the north-south centre line, pass through each other, and again inwards wheel at the boards so that they are marching southward.

At the south end both bands inwards wheel and meet at the N/S centre line, pass through each other, inward wheeling immediately so that they are marching north side by side with the Military Band on the west.

A countermarch is carried out at the north end followed by a countermarch at the south end. Both bands march side by side toward and out the north exit.



Act 9 - Pipes, Drums and Dancers

Dialogue

Cues, SFX, Lights

1650

It is popularly believed today that Highland dancing is meant for both men and women; however, although true today, that's not how it started. This boisterous and spirited style of dancing originated with Highland Clans long before Scottish Regiments existed.

During Clan wars, which were frequent, Highlanders would battle, hand to hand, usually with an axe or sword and the victor would dance on the battlefield over his vanquished foe.

I'm sure you will see glimpses of this as we watch the Pipes, Drums and Dancers of the 48th.

1726

TATTOOR
A
M
PAct 9 - Pipes & Drums and DancersACTIONPhase A

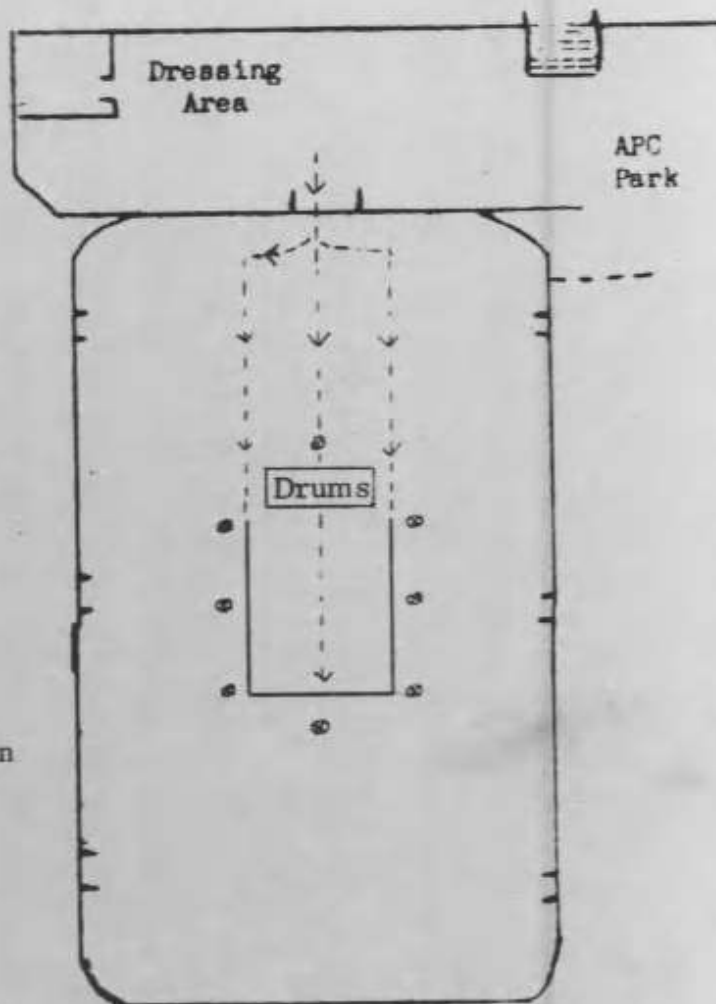
The Pipes will enter in 2 extended lines parallel to the side boards. The Drummers will enter behind in a block. The 8 dancers will enter in 2 lines behind the drums. In this formation the Pipes & Drums will march to the centre of the arena and form a square. Pipers will form 3 sides of the square, open to the north and inwards turn. The Drums will close off the north end of the square and be facing south.

The Drummers will move to the positions shown around the band and outwards turn. In these positions they will perform the first dance set.

Phase B

At the conclusion of the dancing all 3 segments (Pipers, Drummers and Dancers) will move simultaneously as follows:

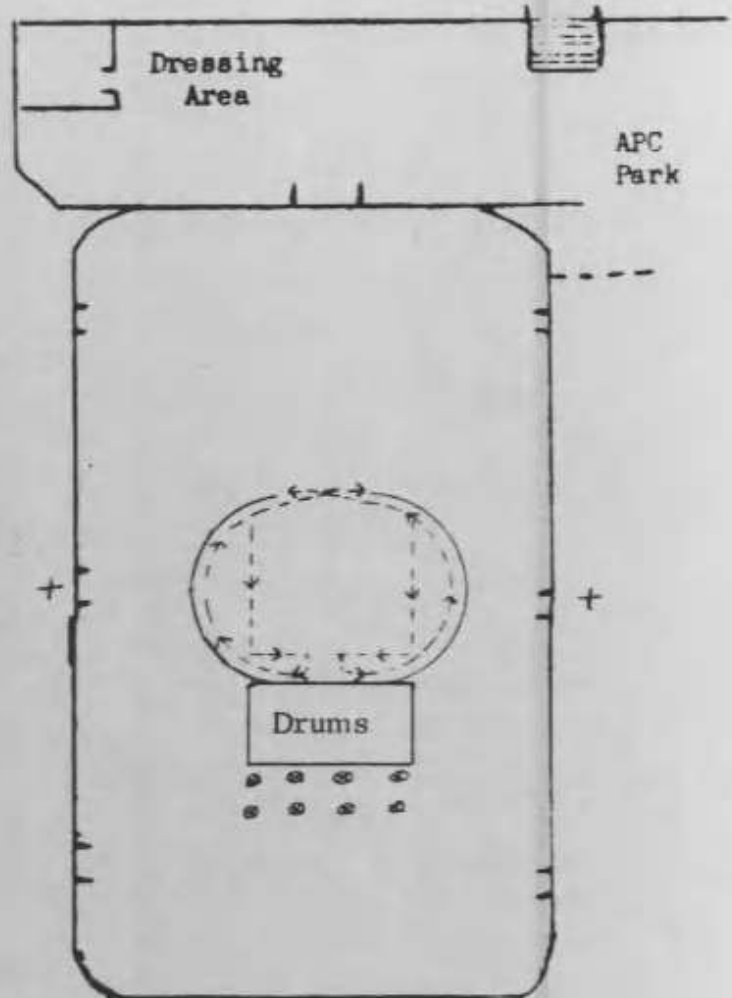
The Drums will move south through the Pipes and take up a position at the opposite end of the formation, facing north.



⊗ Dancers

TATTOOAct 9 - Pipes & Drums and DancersACTIONPhase B (Cont'd.)

While Drums are moving through the Pipers, the Pipers will outwards turn and form a circle by marching once around. In this movement the west half of the square will pass the east half and vice versa in a full circle. Simultaneously the dancers will go to the east and west centre ice exits, handing over their scabbards to a member of the stage crew. The dancers will then move to the rear of the Drums to form 2 lines facing north as indicated on the diagram.



- + Stage hands
- ⊗ Dancers

TATTOO

R
A
M
P

Act 9 - Pipes & Drums and Dancers

ACTION

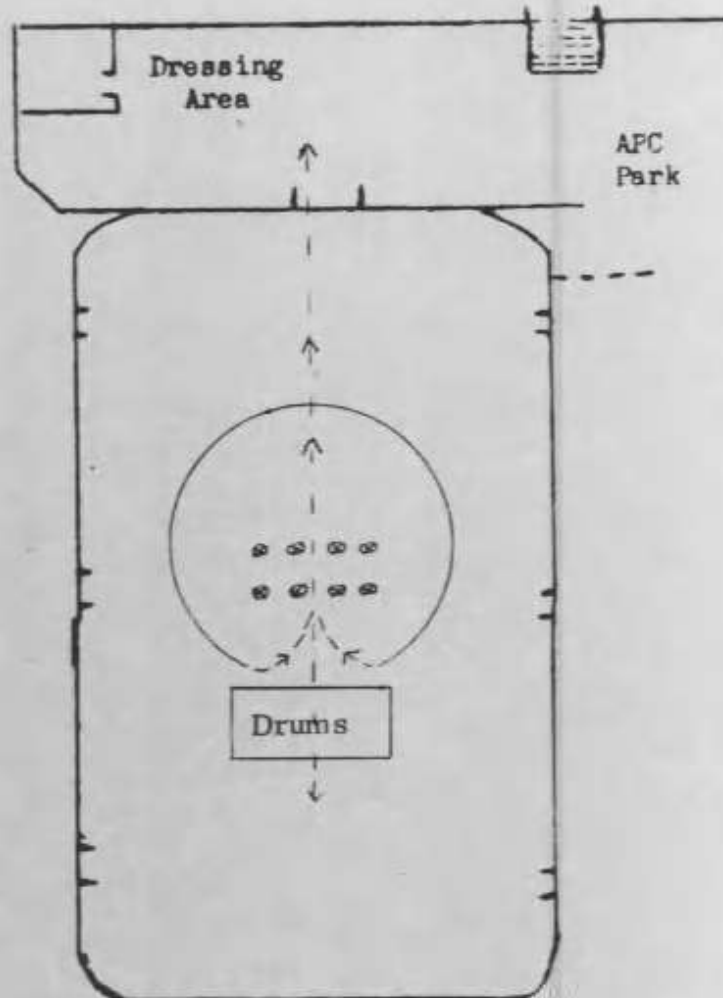
Phase C

The dancers will move north through the Drums to the centre of the Pipers and perform the second set of dances at centre ice as indicated.

Phase D

On the conclusion of the dance set the band will reform 4's, the dancers will move to the rear of the Drums and about turn to face north.

The Pipes & Drums and dancers will march off through the north exit.



⊗ Dancers

Act 10 - Machine Gun Race

Dialogue

Cues, SFX, Lights

1745
Although the primary role of a man in the 48th is as an infantry soldier, the infantryman of today has many special skills. One of these special skills is the handling of the 7.62 calibre general purpose machine gun, a key support weapon of an Infantry Battalion.

This machine gun is a valuable weapon because of its range, accuracy and dependability. In addition, a crew can easily carry the dismantled weapon into battle when the terrain becomes too difficult for a vehicle. The gun crew can go anywhere the foot soldier can go.

Four gun crews will now demonstrate the weapon's capability in a race over the obstacle course being set up on the floor. You will notice that the obstacles are of different colours. These colours match those of the 4 sections of the Gardens: grey, green, blue and red.

The gun crews will also wear coloured helmets matching the Garden seats. In this test of skill and teamwork they will need your help so cheer for the team wearing your colour to give them a boost over the course.

This obstacle course simulates difficult terrain. Each crew must go along the ladder

PAUSE

across the net

PAUSE

over the log

PAUSE

and fire the weapon.

if needed.

cue Dashing

1945

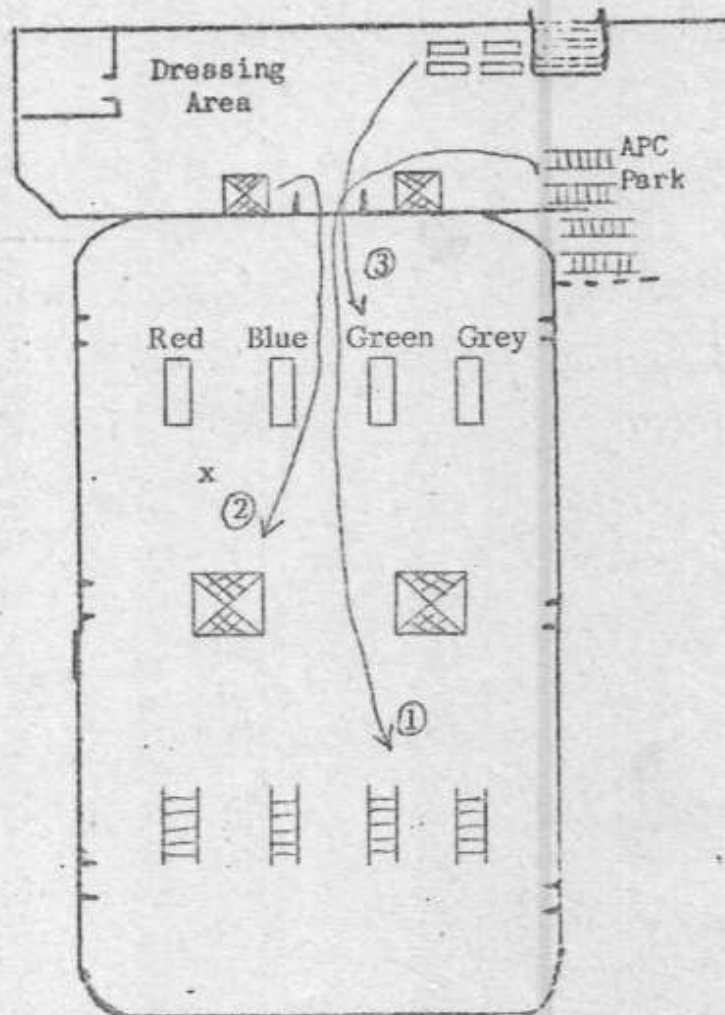
TATTOOR
A
M
PAct 10 - MMG RaceACTIONPhase A

The initial phase of this Act is the setting-up of the props and obstacles. This will be done under half light and will be handled by the stage crew and commander.

The props will be stored in the FUP as indicated on the diagram. When the cue is given the ladders will be the first obstacles to be brought on, followed by the nets and, lastly, the logs. The props will be placed in their position in the FUP by 1845 hours on the night of the dress rehearsal and the Tattoo.

The obstacles will be placed on the floor in the following colour sequence west to east: red, blue, green and grey.

The commentator will introduce the Act and will point out the set-up of the obstacles on the floor as they are being put in place. As he mentions each individual obstacle, a single spotlight will highlight one of them.

Legend

Log

Net

Ladder

Goldman

Act 10 - Machine Gun Race (Cont'd.)

Dialogue

Cues, SFX, Lights

1450

They then return over the course and fire again.
The first to fire for the second time is the winner.
The race will be started by the Platoon Commander,
Lt. V. R. Goldman. Here are the crews.

*cue
Kerr*

Grey team.

PAUSE

Green team

PAUSE

Blue Team

PAUSE

Red Team

2010

TATTOOR
A
M
PAct 10 - MMG RaceACTIONPhase B

Each machine gun crew will enter as a unit on the specific direction of the floor director. The order of entrance will be:

Grey Team	White Spot
Green Team	Green Spot
Blue Team	Blue Spot
Red Team	Red Spot

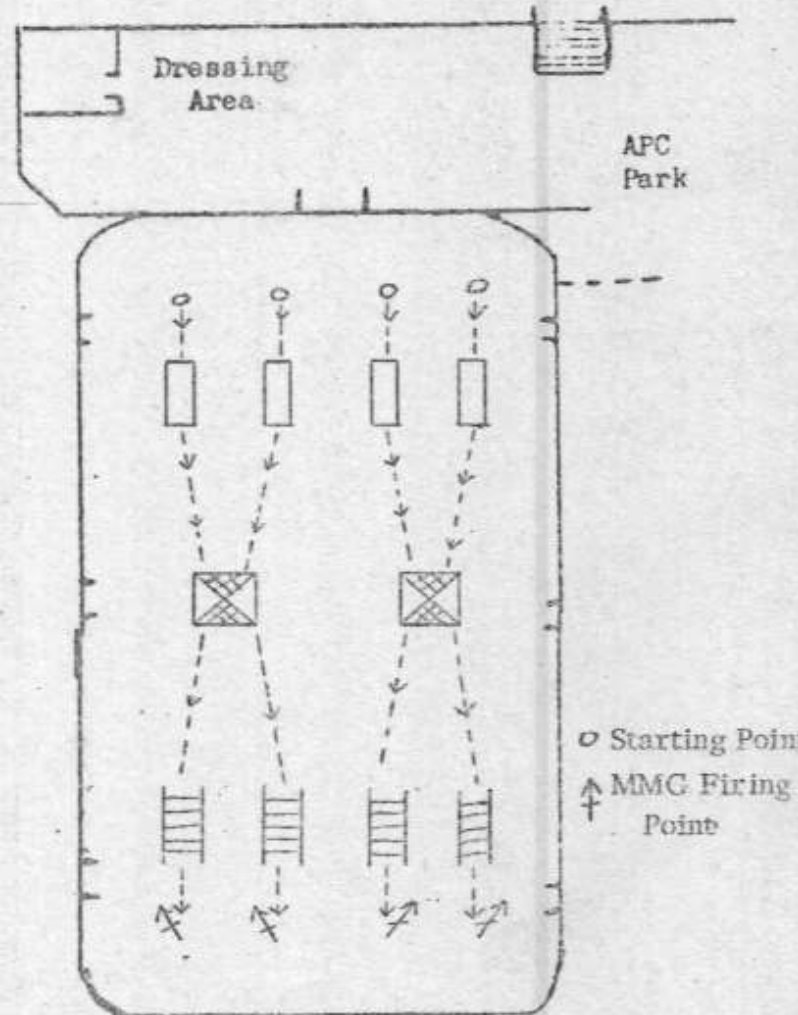
Each team will enter with its machine gun dismantled in the correct travelling configuration and will take a position facing their obstacles at the ready. Equipment will not be assembled at this point.

The commentator will say "Now on with the Race".

On command of the race director, the race will commence.

Each team will pass over the log individually, scale the common net and cross the ladder obstacle. Teams are to work as a unit and are only to leave one obstacle when the entire group has crossed it. This will prevent straggling.

When the ladder has been crossed, each team will move to the south end boards, assemble the machine gun and fire a short burst toward centre ice. Proper procedure and commands must be followed.



TATTOOR
A
M
PAct 10 - MMG RaceACTIONPhase C

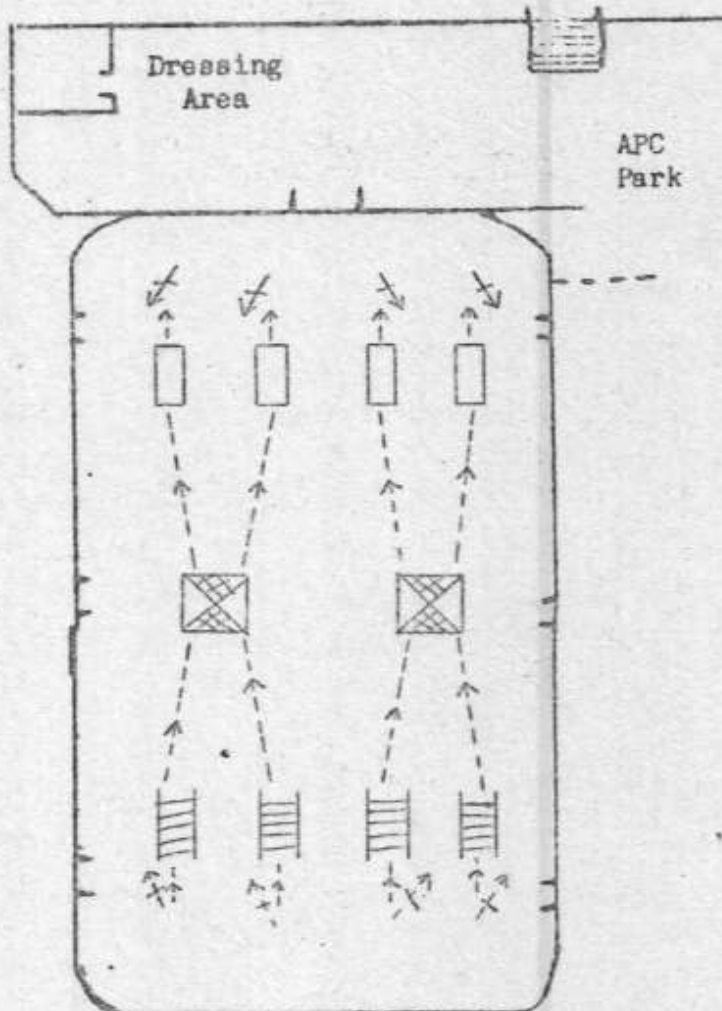
The team after firing will dismantle the weapon and on the section leader's command will return to the north end of the Gardens by recrossing the obstacles.

At the north end they will again reassemble the machine gun, set it up and fire a short burst toward centre ice.

The team firing this second burst first (and at the discretion of the race director) will be declared the winner.

After a slight pause to acknowledge the winning team, the lights will black out. Each crew will pick up its equipment and double through the north entrance.

The props will be removed immediately by the stage crews.



Act II - Trooping the Colour

Dialogue

Cues, SFX, Lights

wait till
ladies

2025

Trooping the Colour is perhaps the most stately of all ceremonial parades. It is based on ancient and meaningful movements from the Middle Ages. As the ceremony progresses, I will try to fill in the historical meaning.

It has always been an honour to be the Company chosen to be the Escort for the Colour. In medieval days soldiers carried their shields on their left arm leaving the right side of the army exposed to the enemy. Therefore, a Company composed of the fiercest and bravest veterans was placed on this right flank. These men truly gained the right to be the Escort for the Colour.

Making up the Escort tonight are men whose actions as 48th Highlanders have earned them the right to be the Escort to the Colour - the 48th Highlanders Old Comrades Association. Men in this guard are past members of the unit, most of whom fought with the Regiment during World War II. It is fitting that these veterans can take the place of honour in the Trooping Ceremony to help mark the 80th anniversary of the Regiment.

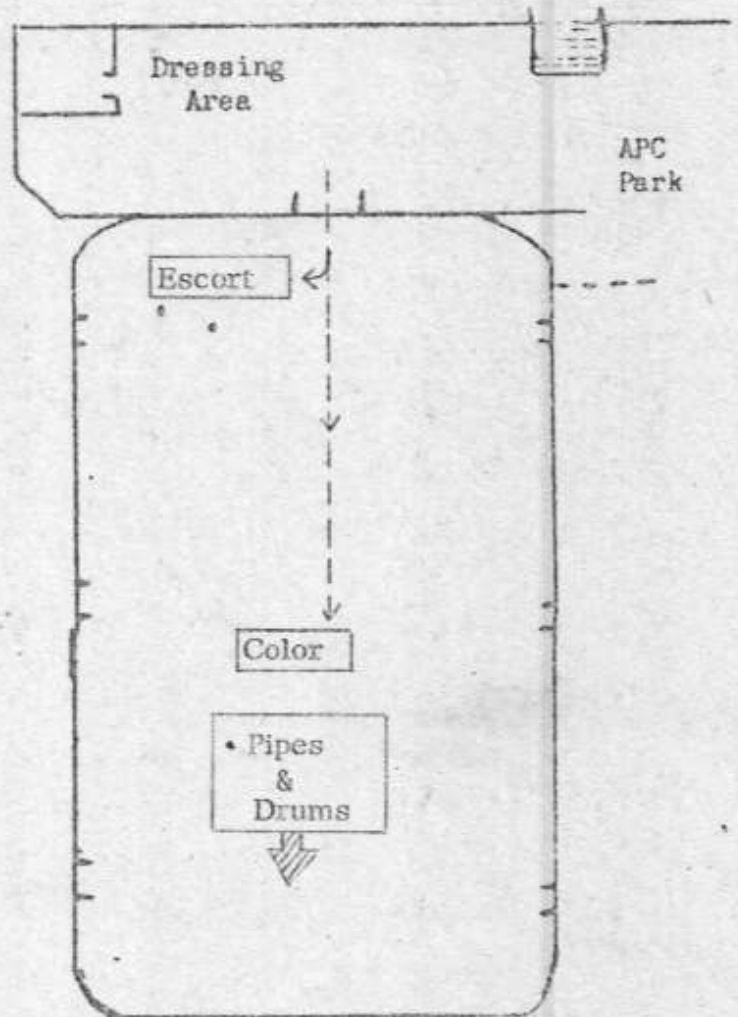
Ladies and gentlemen - The Old Comrades Association Guard.

2/82

TATTOOR
A
M
PAct 11 - Trooping The ColourACTIONPhase A

Escort preceded by the Pipes & Drums will move through the north entrance and into the arena. On the Escort Commander's order the guard will make a right wheel and halt fifteen feet from the west boards.

Upon entering prior to the Escort the Pipes & Drums followed by the Colour Guard will march straight down the Garden floor.



Dialogue

Cues, SFX, Lights

Solo

2195

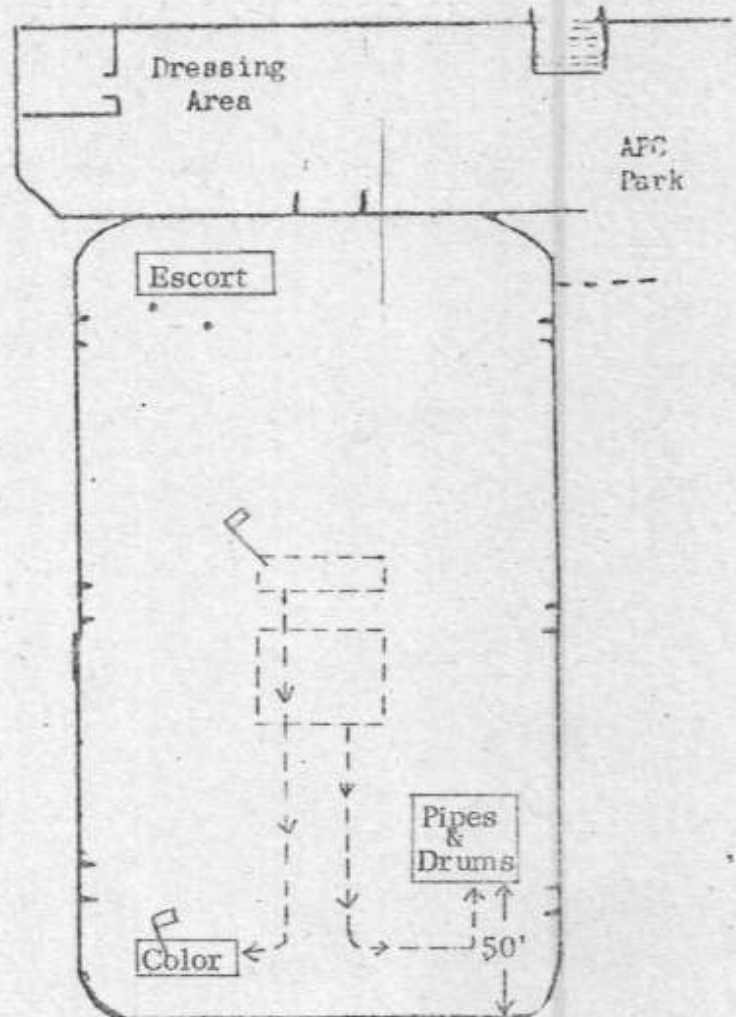
You will notice that the colour up to this point has been guarded by a Sergeant and two sentries. Usually the colours are never carried except by an officer for the colours symbolize the heart of the Regiment. However, in earlier days the NCO's were allowed to guard them as a token of trust.

2236

TATTOOR
A
M
PAct 11 - Trooping the ColourACTIONPhase B

The Pipes & Drums and the Colour party having marched down the square, the Pipes will execute two left wheels and halt facing north about fifty feet from south boards. Pipes & Drums will cease playing.

The Colour Guard will wheel right and take up a position as shown in diagram.



Dialogue

Cues, SFX, Lights

2260
The Queen's colour is on parade tonight. This colour is the senior of the two colours of the Regiment and is symbolic of the ties and allegiance to Canada and the Queen. The other colour, called the Regimental colour, is symbolic of the honour of the Regiment and of the men who served. On the Regimental colour are emblazoned the 21 Senior Battle Honours of the 49 Battle Honours the men of the 48th Highlanders have earned through 3 wars.

LIGHT DOWN

2317
2330
The Regimental Sergeant Major hands the Queen's colour over to the Senior Lieutenant of the Regiment. The Escort will then troop the colour through the ranks of the Battalion. In our case tonight the battalion will not be on the floor and so the trooping will be done through imaginary ranks.

RAYMOND ANSWER

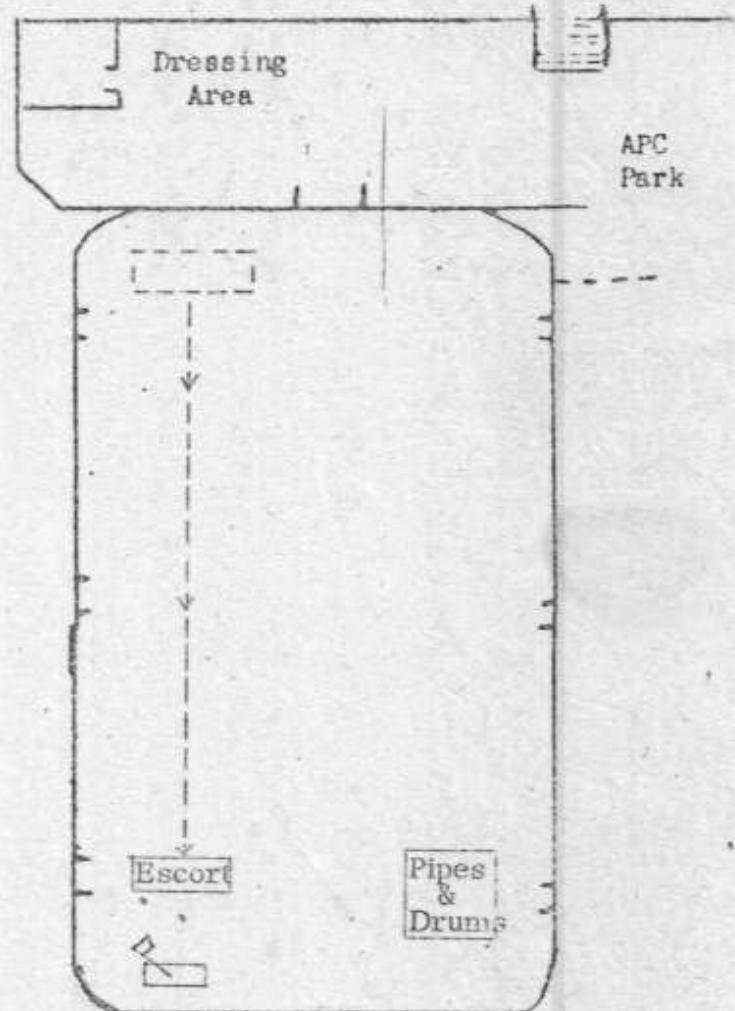
2368

TATTOOR
A
M
PAct 11 - Trooping The ColourACTIONPhase C

The Pipes & Drums will remain stationary and commence playing on the Escort Commander's order "quick march".

The Escort Commander will halt the Escort 50 feet from the Colour. Pipes & Drums will cease playing. After Escort is dressed the Pipes & Drums will make a left turn.

After a slight pause the RSM will move out and receive the Colour and transfer it to the Ensign.



Dialogue

Cues, SFX, Lights

238
It was important in medieval days for each man to see the colour at close quarters. The colour was a rallying point in battle. Each man had to be able to find it and recognize it. Hence, the tradition of Trooping the Colour through the ranks, thus allowing each man to see it at close quarters.

Shoulder Arms

Let's watch further.

2423
8.40

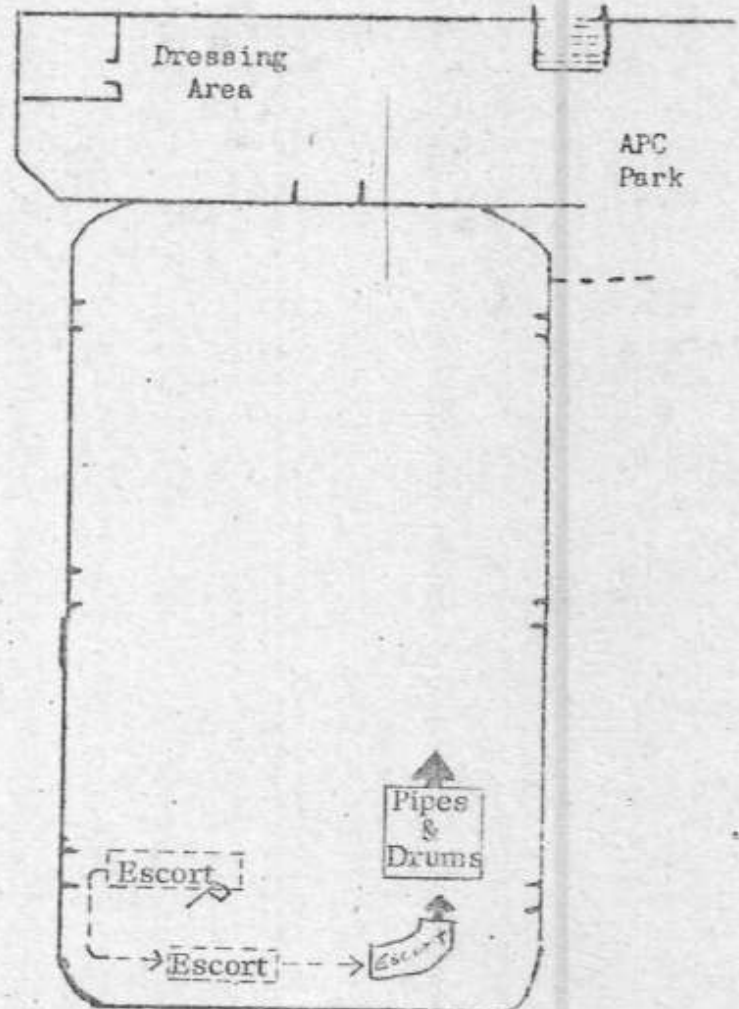
TATTOOR
A
M
PAct 11 - Trooping The ColourACTIONPhase D

After Escort has presented and shouldered arms the Pipes & Drums will make a right turn. The Escort will make a right turn and so be facing the west boards.

The Escort will next receive a "left wheel, slow march". This will be followed by another left wheel.

The Escort will move at the slow march, parallel to the south boards until the lead file reaches a point directly parallel to the rear centre of the rear rank of the Pipes & Drums. At this point another left wheel is given. The Escort will wheel and follow the Pipes & Drums northward.

The Pipes & Drums and the Escort will break into quick time on the Pipe Major's decision and proceed towards and out the north exit.



Act 12 - Military Band

Dialogue

Cues, SFX, Lights

The 48th Highlanders, as you have seen, have two bands - the Pipes & Drums and the Military Band. These men in the Military Band contribute their time and efforts voluntarily.

2435

Returning with a march written by Captain Keeling in honour of Brigadier General I S Johnston, one of the distinguished and respected commanding officers of the Regiment during World War II and the current Honorary Colonel of the 48th - here is the Military Band.

2497

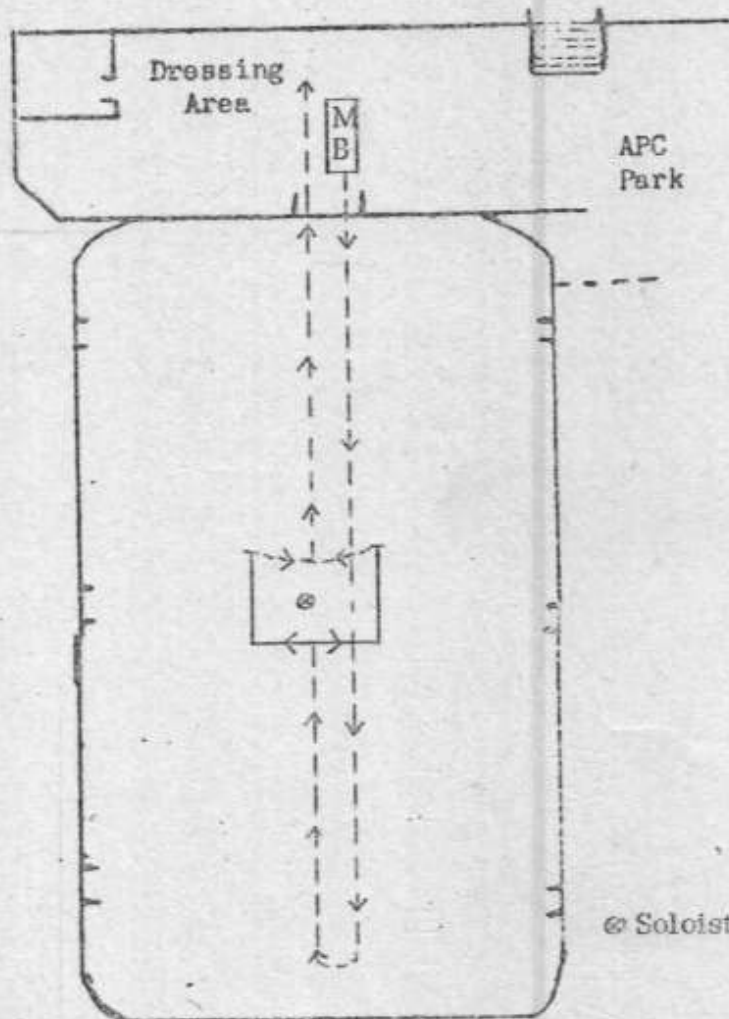
Leave floor mike on
Start announcements

TATTOOR
A
M
PAct 12 - Military Band and SoloistACTION

The Military Band enters through the north gate and marches southward. They counter-march at the south boards, moving northward and form a hollow square (or horseshoe) at centre ice as shown on the diagram and halt. The formation will be open to the north.

At centre ice a floor mike will be taken out to a set position and the soloist will be introduced. He will sing one number plus an encore.

Following the singing, the band will reform into marching order, the mike will be removed and the band move towards the north gate and exit.



Act 13 - Finale

Dialogue

Cues, SFX, Lights

And now for the Finale for tonight. I say the Finale for tonight for, although this is the last Act of the Tattoo, it is just the beginning of a full weekend of ceremony and celebrating for all members of the 48th Highlanders families, past and present. Tomorrow afternoon the veterans will be meeting at the Old Comrades Memorial Hall. Tomorrow night they will be having the 80th anniversary reunion dinner at Moss Park Armoury. Sunday morning the entire Regiment, including the veterans, will take part in a memorial service commencing at 11:00 at the Memorial at Queen's Park Circle, followed by a parade to Moss Park Armoury.

This Finale tonight will have a special meaning to each and every member of the 48th Highlanders for being placed in the centre of the floor is a replica of the Regimental Memorial of the 48th Highlanders of Canada.

2510

2595

2600

hold if needed?

Act 13 - Finale (Cont'd.)

Dialogue

Cues, SFX, Lights

This Memorial, which can be seen at the head of Queen's Park Circle, was erected and dedicated to the men of the 48th who fought and died so honourably for Canada in the South African War, the First World War and the Second World War.

The Finale will conclude with the playing of "God Save The Queen" in honour of the Colonel-In-Chief of the 48th Highlanders of Canada.

Here now in a ceremony of remembrance, returning in order of original appearance tonight the entire cast of the 48th Highlanders Tattoo.

2697

TATTOO

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A
M
PAct 13 - FinaleACTIONPhase A

During Act 12 the Finale order of march will be lined up as shown on the diagram on the east side of the Gardens in the hall. When the Military Band comes off after Act 12 it will swing left into the dressing area, countermarch and prepare to follow the Pipes & Drums back in for the Finale.

Phase B

Under cover of full darkness the Cenotaph will have been lowered and the Sentries will take up their position independently around the Cenotaph. The Cenotaph overhead lights will be turned on to reveal the Cenotaph with Sentries mounted and the commentary will introduce the Finale.

Phase C

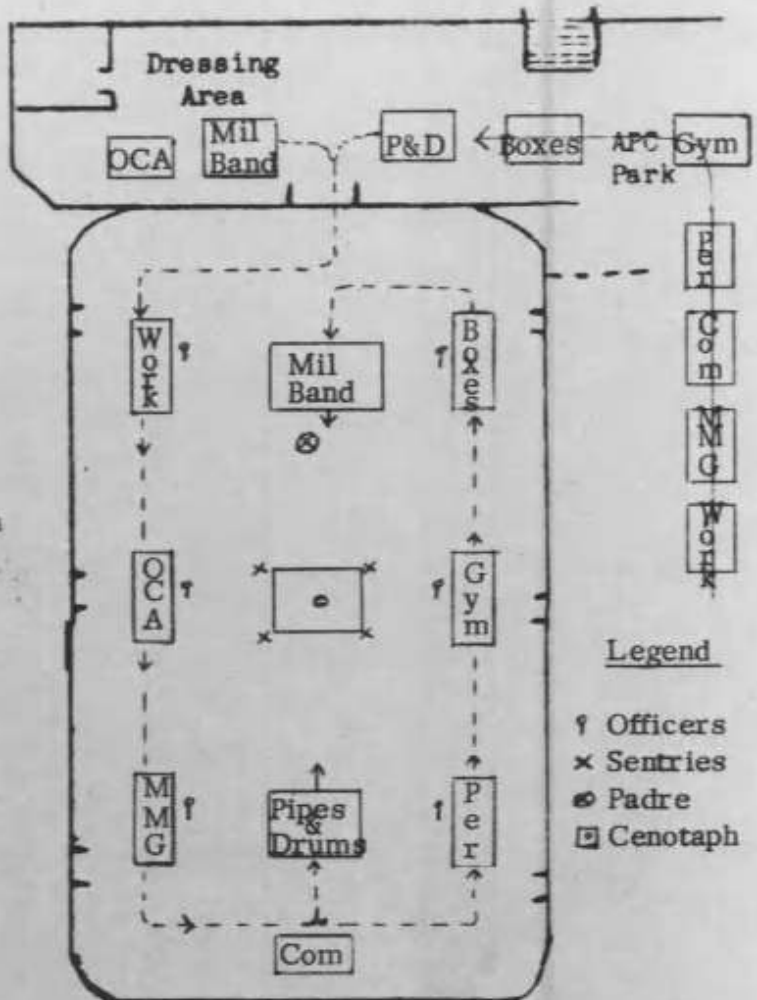
The entire cast will march into Maple Leaf Gardens led by the Pipes & Drums and the Military Band in the following order

Pipes & Drums
 Military Band
 Recruit Act
 Gym Team
 Periods
 Combat Demo Team
 MMG Crews
 OCA
 Work Crews

The arrangement on the Gardens floor will be as shown in the diagram. Pipes & Drums will take up its position by making a left wheel upon reaching the centre ice line at the south end of the rink, advancing north and halting on the command of the CO.

Officers will enter in Column of Route.

Revision order



TATTOOAct 13 - FinaleACTIONPhase C (Cont'd.)

The Military Band will circle the arena to centre at the north end and make a left wheel to bring them into a position facing south and to the Cenotaph. The other subunits will circle the arena to the positions indicated, marking time.

The Commanding Officer will halt the parade and give it a left turn (bands stand fast) so that all subunits will be facing inwards toward the Cenotaph.

Phase D

When all subunits are properly placed, the playing of the hymn "Abide With Me" and "Last Post" will take place.

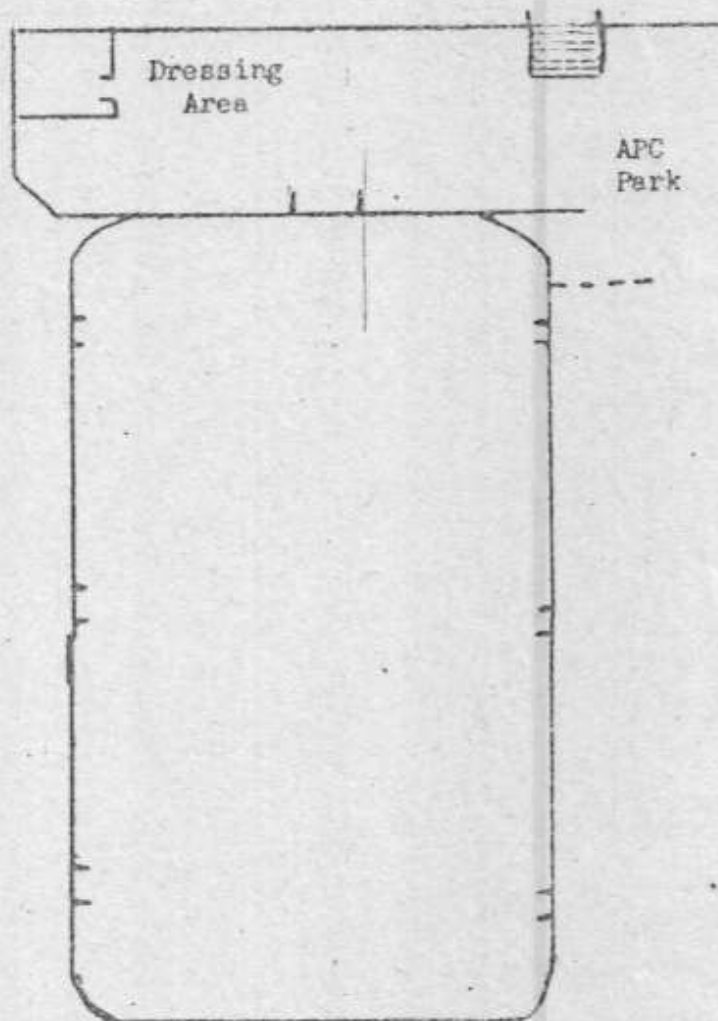
The ice lights will dim to dark and spots will focus on the pipe soloist in the north (first balcony (just above the clock on 3rd step in centre aisle) playing "Thou Hast Left Me Ever Jamie".

The ice lights will come up slowly to full strength during the playing of "The Arouse".

The four Sentries at the Cenotaph will present arms on the D/MAJ command for the playing of "God Save The Queen".

Following the playing of "The Queen" the Sentries will shoulder arms and the CO will give the parade a right turn. Next the CO will give a quick march and the parade will exit led by The Recruit Act. On the CO's command "quick march" the Pipes & Drums will make a right wheel and mark time in order to fall in behind the Military Band for exit. The Military Band on the command "quick march" will make a right wheel and another left wheel and follow the work crews to the exit. The Sentries on the command "quick march" will dismount and fall in behind the Military Band.

Comment The bands will return to the floor for an unofficial encore. All Acts must return directly to their dressing rooms.



Act 9 - Pipes, Drums and Dancers

Dialogue

Cues, SFX, Lights

It is popularly believed today that Highland dancing is meant for both men and women; however, although true today, that's not how it started. This boisterous and spirited style of dancing originated with Highland Clans long before Scottish Regiments existed.

During Clan wars, which were frequent, Highlanders would battle, hand to hand, usually with an axe or sword and the victor would dance on the battlefield over his vanquished foe.

I'm sure you will see glimpses of this as we watch the Pipes, Drums and Dancers of the 48th.

Handwritten notes and calculations:

185
225
131

30000
16.00
1.00
~~8.25~~
15.00
- 30

11.22

Handwritten calculation:

1.27
- .69

.58

Handwritten calculation:

10.09
11.33

1.27
1.8

1.09

Handwritten calculation:

1.00
30
500
1200