

THE COVER

The portrait of Her Majesty, Queen Elizabeth II, Colonel-In-Chief of the 48th Highlanders of Canada, hangs in the 48th Officers Mess in the University Armoury, Toronto. It was painted by John Gilroy, A.R.C.A., F.R.S.A., of London, England, who has exhibited for many years at the Royal Academy and the Royal Society of Portrait Painters.

Her Majesty is shown wearing the Ribbon and Star of the Garter. Her diamond necklace was a wedding present from the City of London and the diamond drop brooch is a family heirloom. The diadem of diamonds and pearls is of great age and was reset for Queen Victoria.



*Celebration in Toronto
of the Birthday of
Her Majesty the Queen
Colonel-in-Chief
48th Highlanders of Canada*



The Regiment wishes to acknowledge its appreciation to our advertisers who have made the production of this programme possible.

To you, who purchase this programme, we give our further thanks. You will perhaps be interested to know that the proceeds will be used to cover expenses of the Trooping Ceremony, to purchase more Full Dress Uniforms and to provide for Regimental Welfare.

The members of the St. John Ambulance Brigade are present to-day by arrangement with Lt-Col. I. M. R. Sinclair, DSO, OBE, MC, Provincial Commissioner, their presence is gratefully acknowledged.

Officers and Warrant Officers on Parade

In Command of the Parade	-	-	-	-	-	-	LT-COL. K. C. B. CORBETT, CD
Major of the Parade	-	-	-	-	-	-	MAJOR D. C. HALDENBY, CD
Parade Adjutant	-	-	-	-	-	-	LIEUT. J. A. W. WHITEACRE, MM
Regimental Sergeant Major	-	-	-	-	-	-	W.O.1 S. MONTGOMERY, MM, CD
Director of Music	-	-	-	-	-	-	CAPT. D. KEELING, L.R.A.M., A.R.C.M.
Pipe Major	-	-	-	-	-	-	W.O.2 A. DEWAR
Drum Major	-	-	-	-	-	-	SGT. W. P. ELMS

No. 1 Guard—"SP" Coy

Guard Commander	-	-	-	-	-	-	MAJOR J. M. LOWNDES, CD
Guard 2 I/C	-	-	-	-	-	-	CAPT. R. J. B. DAKIN
Ensign	-	-	-	-	-	-	LIEUT. G. L. PEARCE
Guard CSM	-	-	-	-	-	-	W.O.2 A. H. JONES, CD
Left Guide	-	-	-	-	-	-	CSM W.O.2 J. M. IRVINE, CD

No. 2 Guard—"B" Coy

Guard Commander	-	-	-	-	-	-	MAJOR A. S. LEMESURIER
Guard 2 I/C	-	-	-	-	-	-	LIEUT. J. V. MATHERS
Guard Lieut.	-	-	-	-	-	-	O/C J. A. BROWN
Guard CSM	-	-	-	-	-	-	W.O.2 H. T. WIGNALL
Left Guide	-	-	-	-	-	-	SGT. H. J. MARTIN

No. 3 Guard—"C" Coy

Guard Commander	-	-	-	-	-	-	CAPT. P. A. G. CAMERON
Guard 2 I/C	-	-	-	-	-	-	LIEUT. D. B. OSLER
Guard Lieut.	-	-	-	-	-	-	2/LIEUT. D. S. JOHNSTON
							O/C W. C. STARK
Guard CSM	-	-	-	-	-	-	W.O.2 G. D. KELLY
Left Guide	-	-	-	-	-	-	CQMS S/SGT. W. A. TRENT

No. 4 Guard—"D" Coy

Guard Commander	-	-	-	-	-	-	MAJOR B. E. BROWN
Guard 2 I/C	-	-	-	-	-	-	LIEUT. J. I. B. MACFARLANE
Guard Lieut.	-	-	-	-	-	-	LIEUT. G. M. FRASER
Guard CSM	-	-	-	-	-	-	W.O.2 G. A. VENTON, CD
Left Guide	-	-	-	-	-	-	L/SGT. J. L. EDEN

No. 5 Guard—"A" Coy

Guard Commander	-	-	-	-	-	-	MAJOR J. H. POTTS, CD
Guard 2 I/C	-	-	-	-	-	-	LIEUT. R. W. H. BINNIE
Guard Lieut.	-	-	-	-	-	-	2/LIEUT. R. L. READ
Guard CSM	-	-	-	-	-	-	W.O.2 M. P. PARMITER
Left Guide	-	-	-	-	-	-	SGT. D. M. SINCLAIR
Colour Sergeant	-	-	-	-	-	-	RQMS W.O.2 J. L. SCOTT
Sergeant	-	-	-	-	-	-	RQMS W.O.2 H. J. WIGNALL, CD

1. The Fall In

The Guards are furnished by 48th Highlanders. The Pipes and Drums and the Military Band are formed up in front of the right of the line.

The Queen's Colour is posted in front at the left of the line under the guard of two sentries.

2. The Preparation of the Parade

The Guards without Officers, are formed up by the Adjutant. The Warrant Officers commanding guards are moved out in front. The playing of "Assembly" by the Pipe Band moving across the front from left to right is the signal for the Officers to take up their positions facing the Guards. The Officers are fallen in, and with the Guard Commanders, are marched to their Guards by the Commanding Officer. It has been suggested that the Guard Commanders being marched out is a survival of a time when they used to be collected to draw lots for the different Guards. The "Assembly" beaten by the drums, warned them it was time to rejoin the Guards. Legend has it that the slow march of the Officers to their Guards was introduced by George III to test his Officers' sobriety.

3. The Arrival of Her Majesty's Representative

The Lieutenant Governor of Ontario, Lt. Col. the Hon. J. Keiller Mackay, D.S.O., V.D., is received by a Royal Salute, and the parade begins as he inspects the troops.

4. The Troop.

The ceremony of Trooping the Colour begins when the Commanding Officer orders "Troop." The Pipes and Drums and Military Band salute the Colour by playing a slow march across the Parade towards the Colour.

They return in quick time to their original position. As the bands approach the right of the line a drummer falls out and places himself on the right of the line. He beats the drummer's call to summon the Escort to duty.

In the present ceremony the right-hand Guard forming the escort to the Colour, moves out to the tune of "The British Grenadiers". The right of the line has been the place of honour since early times, when men fought with shields. The right was unguarded and therefore the vulnerable side. The senior regiment has a right to this position in the British Army, and originally the Grenadier Company of the Guards was normally placed there, and in Trooping the Colour was the escort. It is for this reason that the two tunes, "The British Grenadiers" and the "Grenadiers' March", are used in the ceremony.

The Commander of the Escort for the Colour leaves his Guard in charge of his Captain. The Regimental Sergeant-Major joins the Escort and draws his claymore. This is the only occasion on which he ever draws his claymore on parade, the custom dating from the seventeenth century, when the Regimental Sergeant-Major held the appointment of what would now be Second-in-Command. It was his duty, in action, to maintain the battalion in formation, and, in times of stress, to draw his claymore and rally the survivors round the Colour.

The escort advances, forms, and moves across the Parade Ground in quick time, and faces the Colour. The Colour is received by the Regimental Sergeant-Major and handed over to the Ensign, who will carry it for the remainder of the Parade.

The Escort presents arms to the Colour, thus acknowledging the responsibility placed with them. While this compliment is being paid, the Guides and Markers on the flanks of the Escort turn outwards and port arms, thus acting as sentries while the Escort is otherwise engaged.

The Colour, properly escorted, is now trooped through the lines of the Guards. The Guards are brought to the present by the Commanding Officer as the Escort is entering the ranks of the Guards. On resuming their position on the right of the line the Guard Commander takes over, orders the Escort to present, and the trooping is over.

5. The March Past

The Parade marches past in slow and quick time in column of guards, reforming into line. The Guards advance in Review Order and a Royal Salute is given, to conclude the Parade.

6. The March Off

After Her Majesty's representative has left, the Regiment will march off parade and lodge the Colour in the 48th Highlanders Officers' Mess.

Programme of Music

Trooping the Colour

- Pipes and Drums 48th Highlanders of Canada
Pipe Major—ARCHIE DEWAR
Drum Major—W. P. ELMS
- Military Band 48th Highlanders of Canada
Captain and Director of Music DONALD KEELING, L.R.A.M., A.R.C.M.

Preliminaries

- March On
- Quick March—Pipes and Drums *"The Haughs of Cromdale"*
- Warrant Officers to the Front
- Quick March—Pipes and Drums *"The Gordons March"*
- Assembly
- Quick March—Pipes and Drums *"Col. D. M. Robertson"*—Beaton
- Fall In
- Slow March—Military Band *"Loch Na Gar"*
- Royal Salute—GOD SAVE THE QUEEN

Inspection of the Line

- Slow March *48th Highlands' Slow March*—Beaton

The Troop

- Slow March—Massed Bands *"Road to the Isles"*
- Quick March—Massed Bands *"The Glendaruel Highlanders"*
- Escort for the Colour—Military Band *"The British Grenadiers"*
- Trooping the Colour—Military Band *"The Grenadiers' March"*

The March Past

- Slow Time—Military Band *"Lt. Col. Hamish K. Macintosh"*—Keeling
- Quick Time—Pipes and Drums *"Heilan' Laddie"*

The March Off

- Quick Time—Pipes and Drums and Military Band *"Heilan' Laddie"*